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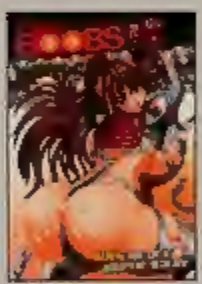

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Anastasia was a witch who wanted to give up her powers and live a normal life on earth. She married Genyo, and together they started a normal, happy suburban life together. Of course, Anastasia sometimes can't resist using her magic to help her get through the trials and tribulations of everyday life, and her powerful mother is still a bad witch. But what this really means for Anastasia is that she needs to channel her sperm-powered sex magic to fight off her psychotic lesbian mother and her army of crazed sex slaves and demons!

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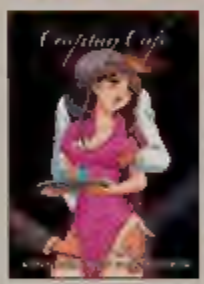

COSPLAY CAFE

Tomoya Asahina has been left in charge of a failing cafe. To revitalize his business, he has his team of busty waitresses switch out their usual uniforms for cosplay costumes! Tomoya also has a crush on one of these waitresses, the demure Maho. But Tomoya doesn't have much experience with sex, so all the other waitresses get together to give Tomoya some lessons in the art of love!

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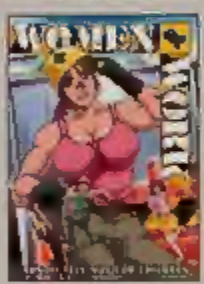

WOMEN AT WORK

Akiyoshi's life fell apart when he was turned down by the sweet, passive girl he liked. Trying to start over, he gets a job on a construction crew. The women on the crew waste no time in bullying him into sex act after sex act, exhausting him day after day. Akiyoshi is on a whirlwind ride as woman after woman aggressively pursues him, but has he fallen into heaven or hell?

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January 2008
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PUBLISHER'S NOTE

HAPPY HOLIDAYS EVERYONE!

I hope everyone is having a wonderful holiday season. We want to wish health and safety to all those in far away places that can't be home with their family right now. It's always been the time of year when we all think about the others we love in our lives more than ever. I guess it's hitting me a little more now that I have my little guy, Shane in the picture. We hope you all get to come home soon, and to everyone here at home, be safe and happy as well.

Looking back, 2007 has been a strange and wonderful year all the way around for Heavy Metal. The magazine is doing as wonderful as ever (thanks to our loyal fans!), and the website is doing ever better! On the bigger "Entertainment" side of the company, what was interesting over the last few months of the year, (after working for seven years to get a new movie off the ground) was that we ended up with four large projects all in various contract stages, but none of them signed off to the point for me to discuss with you all right now! BUMMER! So as we slip into 2008, I look forward to sharing some pretty killer news early in the next year, and we'll have lots of cool things to talk about then.

Funny, I was looking through the list of stories we've got for you this time out, and "Hell" seemed like an odd title for the feature story for this time of year, but when it is by Dufaux and Serpieri I think we can let it slide! Great to have Serpieri back, it may not be Druuna, but it still kicks ass.

Tom Fleming knocked us out with his work on this piece, so we had to get it on the cover. Phoenix backs us up with his beautiful work on the back cover and Jeff Crosby shows off his excellent skills as this month's "Featured Artist!" Nice work, Jeff. My old buddy, Billy Martinez (of "Wild Flower" fame) shows us what else he's been up to in the "Artist's Studio". Billy and I have been hanging out together at the San Diego Comic Con since the fifties. We're very excited to be EXTRA "artist heavy" this month. Besides having Bane blow us away in the main "Gallery", we've got Julie Bell, Boris Vallejo, and David Palumbo in a special "Tarot Card" feature. Man, you guys rock!

Besides the always excellent "Dossier" and "Galactic Geographic" sections, we've got some really fun and stylish "shorts" like "Intergalactic" by Matt Olson, "Friends" by our old mates, Furno and Armitano, as well as "Iris" by Spianelli and Storai. I met Laura Spianelli at last year's NYC Comic Convention, and flipped out over her work! She has a ton more stories, and I can't wait to get her next one in the mag!

Okay gang, looks like I'm getting to the end of the page once again, so I'm going to head on out of here with a final thought. "Live long, love hard, and may the wind always be at your back!" Have a great holiday!

Kevin Eastman and the whole Heavy Metal crew!

Kevin Eastman

LETTERS TO THE EDITOR

[redacted]

I just received my 2008 Art of Heavy Metal calendar today. Not bad. One question though: why is the Christmas illustration in March? The December illustration doesn't even have a Christmas theme.
Lostboy

Dear Lostboy,
That IS funny! Good catch... I guess we just feel like it can be Christmas anytime around here! Heh!

Dear H.M.,
The Eyebrow Tuna show simply kicks ass!! Good work, guys. That's a wall [redacted]
Kilohertzano

Dear Kilohertzano,
We love it too! Paul Jenkins has been pulling these together and has five more almost ready. Watch the site for the next installments. Cool beans!

Dear H.M.,
MAD Magazine is now offering the entire collection of issues from the very first through 2006 in PDF format on DVD/CD. Dragon Magazine is now offering its complete 200 issue collection in the same form. So, what about Heavy Metal? If the entire collection of Heavy Metal issues, from the beginning through 2007 were available in PDF on DVD/CD, I would buy it. I'd bet every Heavy Metal reader out there would too.
Muho1

Dear Muho1,
Basically it came down to a rights issue, mainly us not having the rights to do it. It would be great to do someday, but trying to track down many of the right's holders after 30 years would be nearly impossible—we've had trouble tracking a lot of these folks down for reprinting options, many we still haven't found. By the way, Lostboy does a GREAT breakdown of the situation, what happened, etc., in the "HM Magazine" section of the forums. To check it out, hit the site and in the forums look for the title, "MAD did it, why not HM?"

Dear H.M.,
I really liked the November 2007 issue as it contained A LOT of art and stories with only some nude pictures. Therefore, I think this is the right direction by Heavy Metal- to have more art in the magazine. I have therefore subscribed for three years hoping that this improvement will continue.
[redacted]

[redacted]
I too, have noticed that HM has taken a moment to ebb from its recent fair of TITS and SWORDS and went to a more artistically aimed series of graphic novels. Granted, Heavy Metal will never be without its fair share of tingly bits, but to see the tingly bits drawn/presented for the purpose of art and story is a hell of a lot better than just showing folks shagging in a sci-fi setting.
Baron Saturday

Dear Corto and Baron,
I liked this issue a lot as well, but I like all of them! We have been trying to mix it up around here as much as possible—a lot of it depends on the kind of work our foreign partners are publishing. Thanks for the kudo's, looking forward to your thoughts on the 30th Anniversary issue.

Dear H.M.,
Although I have my doubts, the film adaptation of Alan Moore and Dave Gibbon's "Watchmen" is in production. Part of me wanted Terry Gilliam to direct, but after seeing "300", I trust Zach Snyder to bring one of the holy graphic novels (Maus and Dark Knight Returns are the other two) to the silver screen. Check out watchmenmovie.
[redacted]
Roy (Madbandit) Phillips

Dear Roy,
Thanks for the note and the link! I think Zach kicks ass and is really making huge leaps as a director! I agree, he'll be the best shot at bringing the masterpiece to life. Can't wait!

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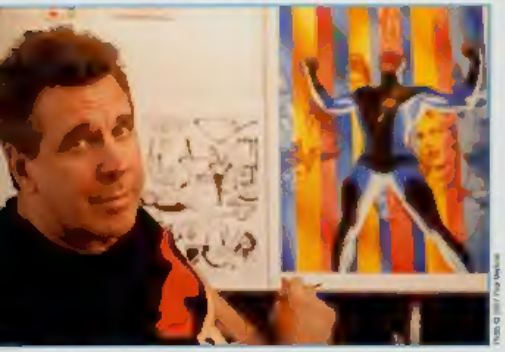
Steve Rude
BREAKS OUT!

Steve "The Dude" Rude has been around the comics industry long enough to be an institution, and a damn valuable one, at that. He first burst



onto the comics scene with *Nexus*, the boldly original science fiction superhero he originated with writer Mike Baron in the early 80s. Aside from Baron's intelligent, visionary scripts, what made people stand up and take notice was the cleanly rendered, dynamic art drawn by a lanky young man named Steve Rude. *Nexus* first appeared in three issues of a black and white magazine and was quickly picked up by First Comics as a color comic. And with each issue, Steve Rude's art got better and better. He and Mike Baron shepherded *Nexus* through dozens of adventures, for a handful of different publishers, though sometimes the Dude needed to recharge his creative batteries by drawing other characters for Marvel and DC. *Nexus*, however, was never far from his imagination, which is why he's returning to the character after a ten-year hiatus.

Over the years, he's honed his considerable artistic skills by sketching, drawing from life, and studying the work of heroes like Jack Kirby, Alex Toth, Alex Raymond, and Joseph Clement Coll, among others. As his skill at drawing comics increased, so did his other skills, and he's now quite an accomplished realistic painter, capable of delineating darn near anything, but with a special gift for drawing beautiful women.

Somewhere along the line, the big Dude got sick of being jerked around by mainstream publishers, and so he's set out to self-publish *Nexus*, and his other creations. In addition, Flesk Publications will soon be issuing *Steve Rude Artist in Motion*, a staggeringly beautiful collection of Rude artwork that spans his entire career. For more information about *Nexus* and his other projects, check out his website: www.rudedudeproductions.com. Stay tuned for greatness, and as always, tell 'em *Heavy Metal* sent you.

Pencils for the Nexus comic

RINGGENBERG: Steve, after all these years of working for other people, you're taking the plunge and starting your own comic book company. What brought this on?

RUDE: What brought it on is personal necessity.

RINGGENBERG: How so?

RUDE: It was time to reevaluate things in that should I work for all the companies that I've been working, just do that turnstile thing, this job, that job? I've always known that if you really want to be smart about your career you really focus on something that you want to be remembered for. I don't think that applies to Kirby because he such a genius he could do everything.

RINGGENBERG: Jack's the exception to the rule.

RUDE: Jack's the exception, right. But for me, I would like people to always remember me as the guy who did *Nexus*, and now I want them to add on top of that, the guy who did *The Moth*, because I think *the Moth* is super-good.

RINGGENBERG: He's a fun character. I want to see more of him.

RUDE: And then a guy who decided to start self-publishing so he could do all these characters for himself the way he wanted to do it. There's that, too.

RINGGENBERG: Now your company is basically you, your wife and a handful of collaborators. When do bring other people in? Is it just a matter of 'I need a writer on this issue. I need an inker on this issue?'

RUDE: Well, like with the stuff that we've got, Steve, we've already got an inker and a colorist and a letterer for basically all of the books that we're doing, as long as I can keep these guys busy and can afford to pay them from profits from the books then that's fine. So that's kind of covered.

RINGGENBERG: Plus, you've been working with Mike Baron for, God; it's got to be moving on 30 years almost.

RUDE: Yeah. Darn near. We started in '79, Baron and I.

RINGGENBERG: The first issue of *Nexus* came out when? 1982?

RUDE: The first issue actually came out in '81, but we were probably working on it 1980. It's probably when we started it.

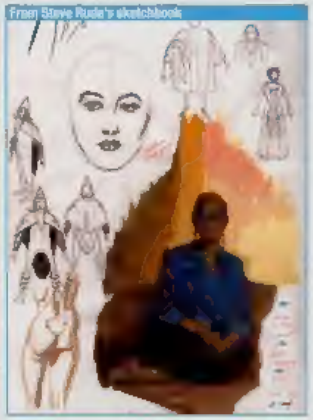
RINGGENBERG: That was the black and white magazine that came with the flexi-disk...Even back then, you guys were trying to be innovative.

RUDE: Well, we were trying to be what our abilities as artists allowed us to be, as good as we could be based on the training that we had, which at that time was kind of minimal. But we had tons of inspiration because we loved comics. We both grew up reading them. You know, I loved my Marvel comics from the 60s and the 70s, and when a guy has to decide what he's going to do with the rest of his life after high school, he's got to make a decision about something. And I knew it was comic books.

RINGGENBERG: Was that in the back of your mind when you were studying art in school and so forth?

RUDE: Always. My intention was always to be a comic book artist. And I remember when I first graduated from high school; I didn't go right into any kind of a school. I took a year off to think about life, because I was kind of a slow kid in high school. Socially slow. And I needed to hang out with a bunch of guys from these boarding houses that were older than I was to see what it was all about...So I met these kind of oddball characters at this boarding house in Wisconsin. This house was like a

From Steve Rude's sketchbook



hundred and ten years old. It was part of the walking tour of historical monuments in Waukesha, Wisconsin. And I was there for about a year and it served its purpose. Like, I grew up pretty fast as soon as I had a peer group. So I always recommend anyone who wasn't really tight with a peer group in high school to find one as soon as you can because that's really what helps you become balanced socially and just kind of be on par with everyone else.

RINGGENBERG: So, I take it you were kind of a loner in high school?

RUDE: Yeah, I was a loner and I didn't have a strong peer group.

RINGGENBERG: No friends you could get together and talk about comics and art and things with?

RUDE: I had one, a guy named Brad Cody, but he was kind of a retard, you know, so I had him. But actually he was the one that introduced me to all of the books that Kirby did for DC. I knew he'd defected from Marvel but I wasn't reading comics during that time so I just heard about it through articles in the newspaper. I remember reading one from *The New York Times*, I think, in 1970. And I was just thrilled to see an article about the great Jack Kirby. And, God, when I finally got to high school, it was 1972, and that was the age of Bruce Lee and Kung Fu and rediscovering comics...Neal Adams was doing his thing over at DC and I tend mostly to mention the artists because they were the ones I always looked at for comics...The new decade brought in the new talent. I was part of the 80s generation, that's when I came in...because for the first time, starting in the 1980s, some independent people got this bizarre idea that they could start publishing their own comic books. That was the mark of the 80s, the beginning of the 80s, and Baron and I just happened to be part of that movement.

RINGGENBERG: Now who financed that initial *Nexus* comic? Was that Capital?

RUDE: Yeah, that was Capital City Distribution. And I guess they just decided, 'Why not? You know, this might be something that might be kind of fun.' And they had a couple of local guys, me and Mike Baron, do the work, and we were both super into it. No one knew, you know, no one looked past their own noses when (they're) young. You just...you're excited to be there. When you're given the chance, you just get super-excited and you just go to work. And that's as far as you think. You know, just get the work. Are you having a good time? Yeah, you're having a great time, just keep going. So, it was one of those bizarre things about timing that happen in people's lives sometimes that we got very lucky about.

RINGGENBERG: I know you've mentioned this before in other interviews, but tell me the short version. How did you meet Mike Baron?

RUDE: I met Baron kind of through a recommendation from somebody else. I was trying to sell my comic strips that I was doing for the local MATSC school newspaper...Thinking, geeze, I should go into some of these places and see if somebody will actually buy these from me, instead of doing them free for the student newspaper. I walked in and the guy said, well we don't pay anything at all for this kind of stuff, but there's a guy that I know who works at an insurance company and his first love is writing comics, maybe you should give this guy a call. And so, being 21 and as dumb as you can get, I just call him. And it turns out, luckily for me, that Baron is a very reliable kind of guy. He always returns phone calls, even to this day, he's virtually perfect about social follow-ups of any kind. So that was a lucky quality I had because there are so many flakes out there I could have met up with and, you know, half-committed to this, and maybe not very good stuff, but then it was good and I was trying to be good, and I really wanted to be good, and I was driven to be good, a quality of mine that's stayed kind of the same over the years.

RINGGENBERG: Was *Nexus* Mike's idea or had you thought of the character first?

RUDE: No, Baron thought up everything. I was just a dumb young kid waiting for instructions.

RINGGENBERG: What was it about the character that grabbed you initially?

RUDE: Well, the fact that I could create him from scratch. And if I wanted

Pencils for the Nexus comic

my *Space Ghost* kind of a look in there, I could throw that in... And Baron very quickly put in a couple of costume accoutrements, like the lightning bolt on his costume for striking out criminals, metaphorically, and the goggles. I don't know if Baron was thinking with much foresight, but he eventually got to talking about the goggles as something that would protect his face from 'particle beam feedback' as he called it.

RINGGENBERG: One thing that I've always thought was kind of striking about the costume and I've never seen it on another superhero costume was the fingerless gloves.

RUDE: That was my idea. And it was just something that, I don't know, maybe I saw people wearing at the time, at the gym or motorcycle gloves or something, but I just remember somewhere seeing gloves that had no fingers in them and I thought, 'Well, this is something that I haven't seen before, and I should put it in there.' I've never seen any superhero have gloves like that.

RINGGENBERG: So, Mike was behind the creation of *Nexus* and created all of the supporting characters? Did you have any input on any of those?

RUDE: Only because I had to populate backgrounds with characters and a lot of times Baron would see me draw all these goofy characters in the background, like Jill, she was in the background, the cat lady. And pretty soon, you know, when he reads these things, he's getting ideas for these things, for the things that I drew, and pretty soon she was becoming someone who was showing up on the panels more often. (Laughs) And it was just because I threw her into the background someplace.

RINGGENBERG: What about Tyrone? He's a really weird looking character.

RUDE: Tyrone was Baron's idea from the beginning, I think. I call them the Three Stooges. There's Claude, Tyrone and Giz. Giz got killed early on. But, yeah, those were the three guys that were, that *Nexus* had rescued from tyrants, brought them back to the planet where he lives and gave them sanctuary. But these guys, all they did was complain. I think Baron mellowed (Tyrone's) character quite a bit, which I'm not sure is right, but when he became president, he became kind of responsible. I think looking back, Tyrone should have been a little more immature and a little more hotheaded for longer, a little more reactionary.

RINGGENBERG: What about Judah? Was he Mike's idea as well?

RUDE: Yeah. I call him Fred because that's Baron's original name for him, given to him by his dad, Dave. Judah Macabee, the Hammer, was all Baron's idea, and he was introduced into, black and white (issue) number three, because he was in the first color issue, I know that...Baron drew a little picture of him in his kooky Baron style to show me what he wanted, and he had the hammer emblem on his (shirt), and then gave him kind of a funny haircut, which I took to mean kind of Roman. It was a Mohawk, basically.

RINGGENBERG: Yeah. It does look like the crest on a Roman helmet.

RUDE: Yes, exactly, so I saw that and just said, 'Well, it's obvious where I need to go with this. He needs to have a Roman kind of a costume.' One, thing: anyone else who has ever drawn Fred never gets is that he doesn't have a man's proportions. He's a gorilla, he's an ape, so he's got short legs and a huge, huge upper body and these long arms. He's like a gorilla. And I'm always amazed at how few people ever pick up on that. You know, they think everyone's got the same proportions, aliens or not, and they don't...I get my aliens from two sources, the H-B (Hanna-Barbera) cartoons, and *Star Trek*.

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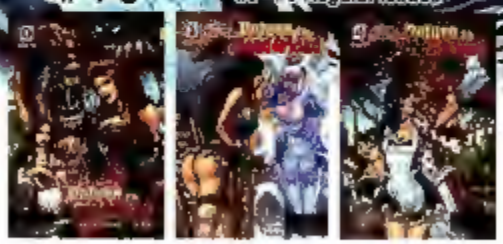

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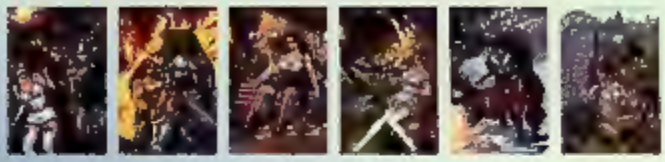

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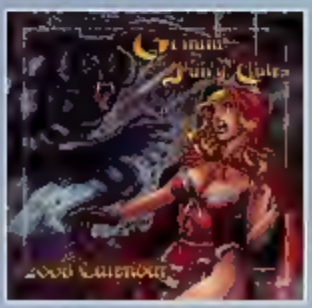

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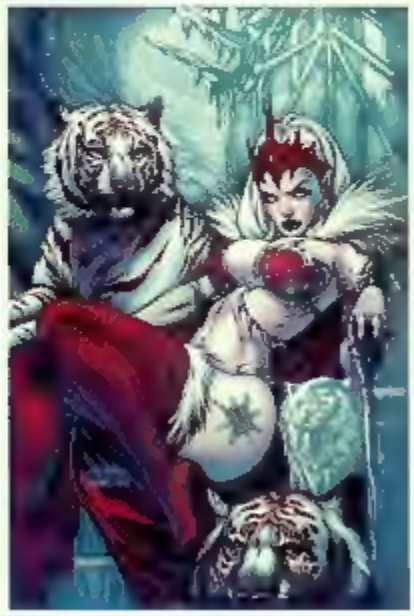

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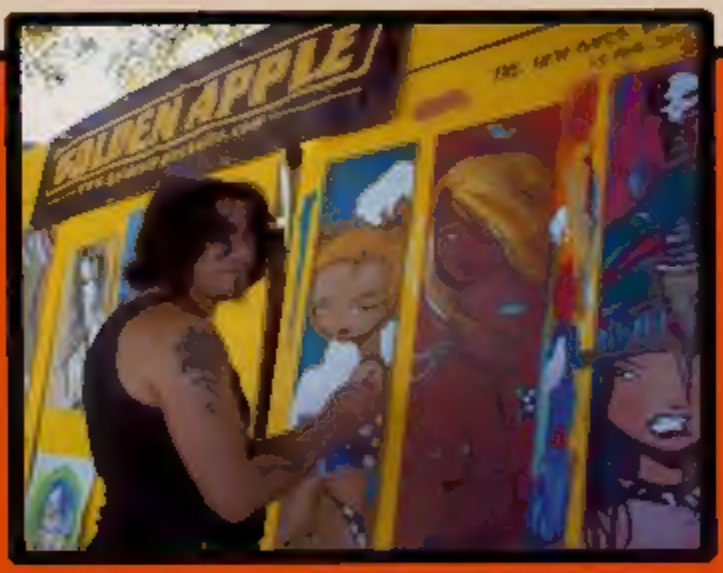
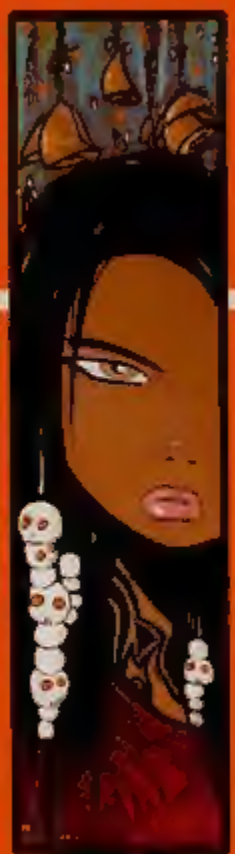
Billy Martinez

GALLERY



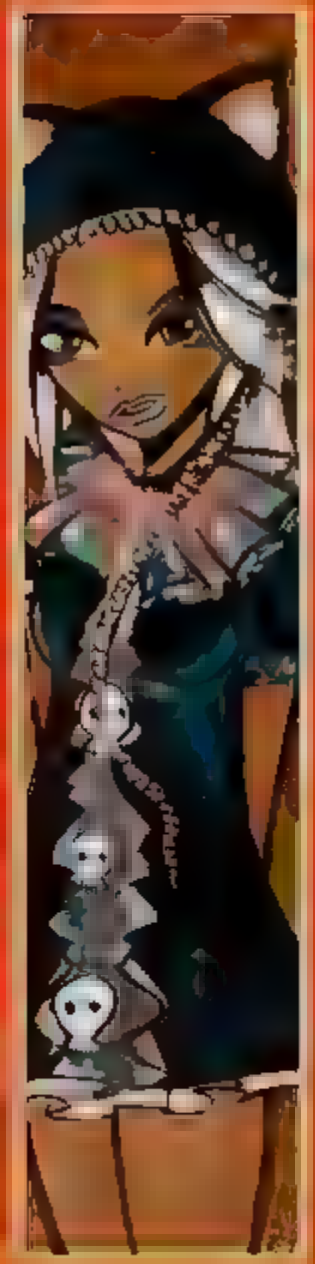
Billy started his art career in comics in 1996. Since then he has worked on several projects such as Hellboy and Family Guy for Inkworks.



He has created two successful self-published comic series for his creator - owned imprint, Neko Press.

In 2005 he decided to branch out and start his line of paintings entitled

Since then Billy has produced over 200 new paintings and has been touring many galleries with his new works. Each painting is over 4 feet tall and done with household paints and acrylics. Some of the art is conceived on stage at his live art shows where he creates and paints 3 pieces simultaneously in front of a crowd along with music.



Billy resides in La Mesa, California. He teaches 17 art classes per week at his privately owned art school which is now approaching it s 12th anniversary.

View more of Billy s work at : www nakopresscomics.com

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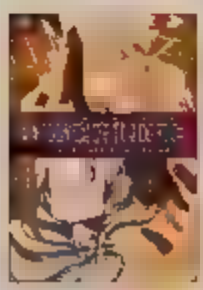

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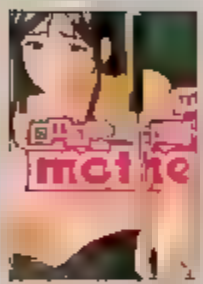

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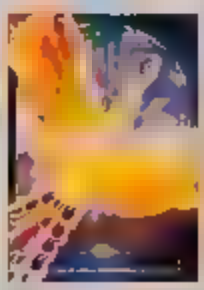

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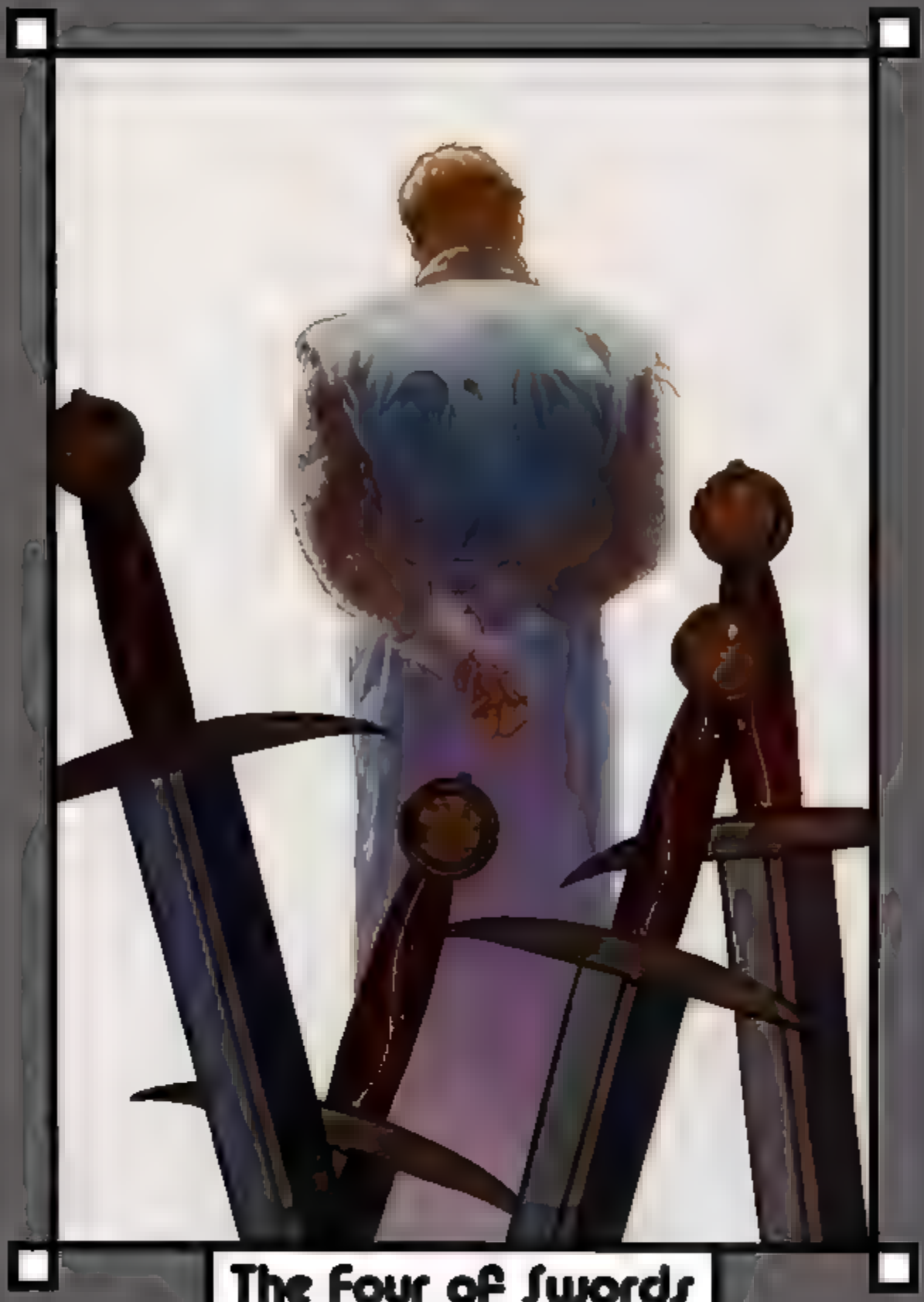

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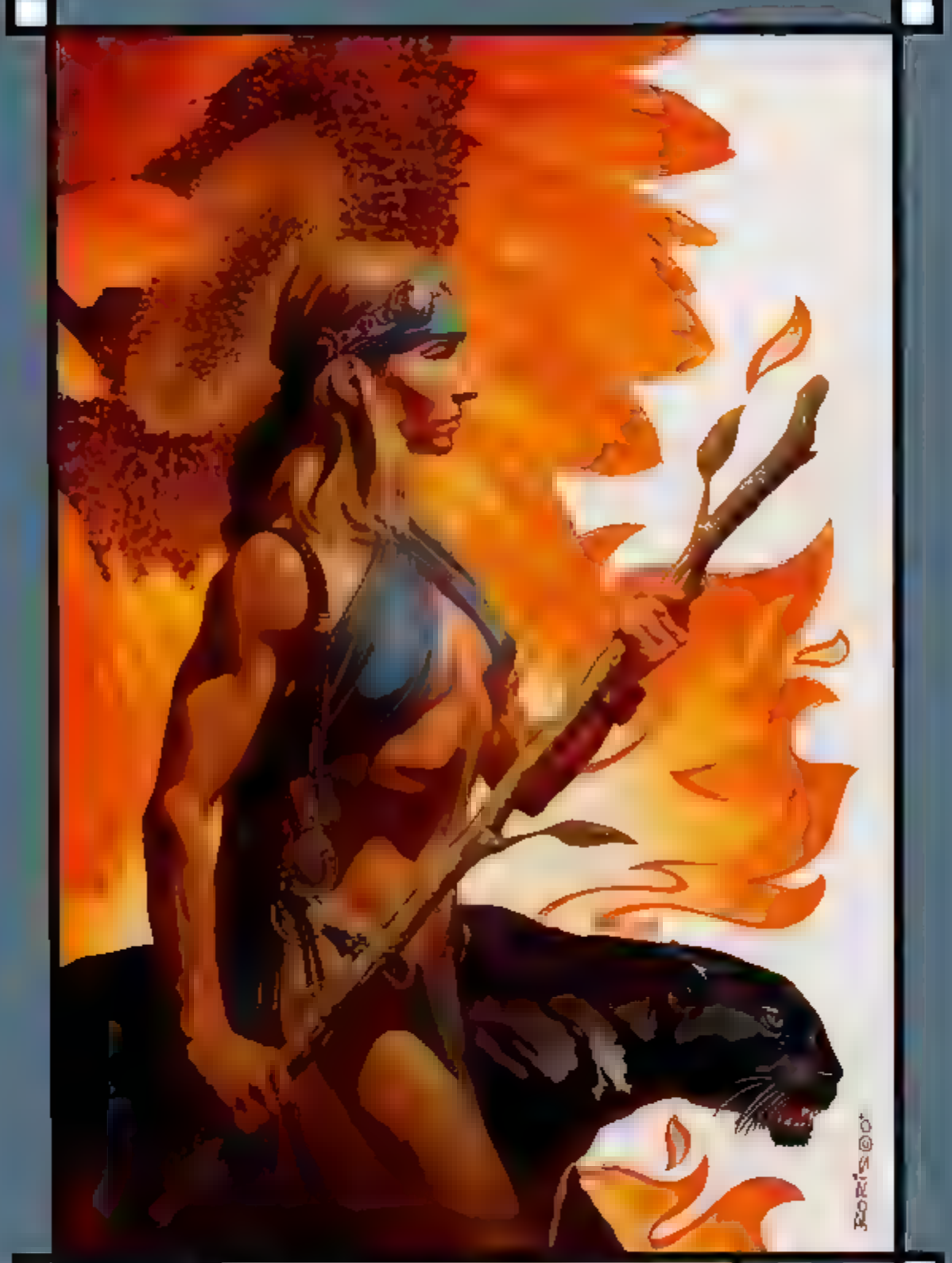

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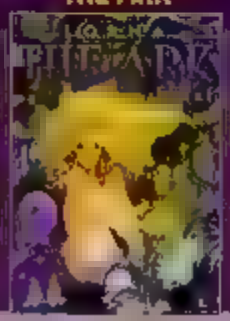

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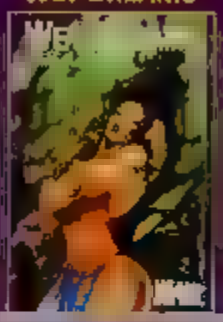

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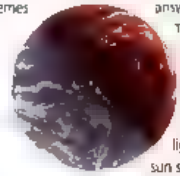
NIGHT OF THE RED SUN

Having a single sun is the norm for humans whose activities, like all creatures of Earth, are governed by the cycles of night and day the condition provides. But most stars exist in multiple systems. Life on planets in such systems is rare, due to crushing gravitational forces, extremes of heat and cold, or lethal radiation.

One exception to this rule is Mars-sized Abraxis, a water world locked in a gravitational embrace with a sunlike star and a super-sized 'red giant' star. The planet has all the conditions for life to evolve, with one notable difference. Abraxis has no night. Its day is divided equally between both stars.

This makes Abraxis very interesting to scientists of many disciplines. Astrophysicists want to know how it formed, geologists wonder about planetary formation, and biologists seek answers about its lifeforms and their evolution.

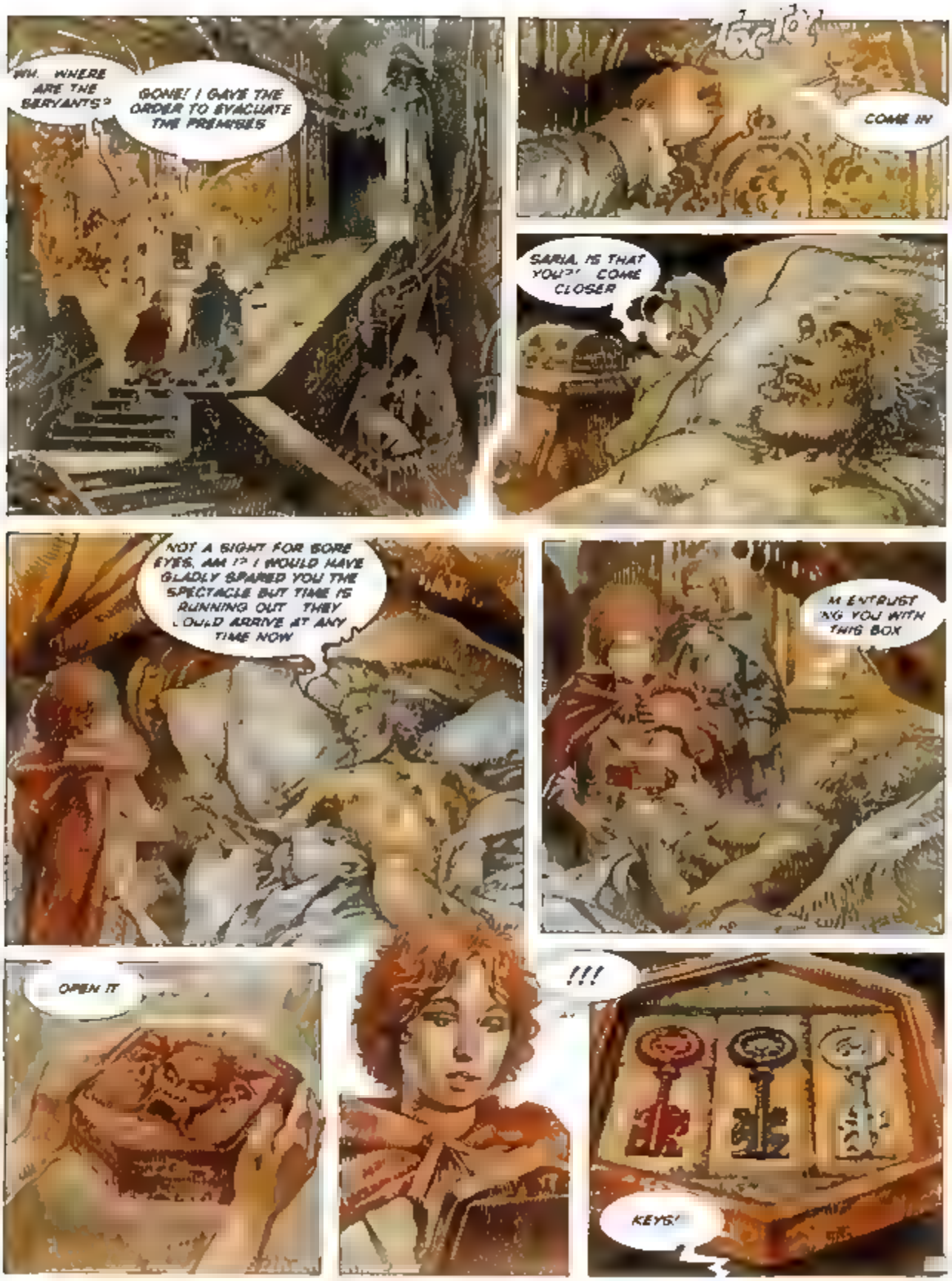


The Federation has established a small colony *(pictured above and on the opposite page)* at the edge of Abraxis' single ocean, where scientists have gathered to answer these questions. But the one question all human investigators want answered is how different life is without a solar clock.

This statement by Dr. Matt Howarth, director of the colony, may give us a clue. "You don't have to land on Abraxis to know it will be weird there. How many two color planets are there?"

Howarth asks rhetorically. "During times of daylight things appear fairly normal. But when the red sun is up everything changes. The seas go calm, flying worms come out to hunt anything that moves, and the sea looks like blood. Most find it fascinating. I go to sleep when I can, usually to the sound of the worms hitting the building. But I don't mind, really. If I can forget what's making the sound it's almost restful, I guess, like rain."

SARIA.. YOUR FATHER IS ASKING FOR YOU.
MY FATHER! . OH NO. I DON'T WANT TO SEE HIM
YOU DON'T HAVE A CHOICE IT'S THE END.
THE END? IS... IS HE DYING?
HURRY.. I HAVE A TRUNK READY. WE'RE LEAVING THE PALACE TONIGHT
BUT WHY!!?
BECAUSE THEY WILL COME TO GET YOU. ASK YOU QUESTIONS THAT YOU CANNOT ANSWER AND THAT COULD COST YOU YOUR LIFE...


HM... WHERE ARE THE SERVANTS?
GONE! I GAVE THE ORDER TO EVACUATE THE PREMISES
COME IN
SARIA, IS THAT YOU?! COME CLOSER
NOT A SIGHT FOR SORE EYES, AM I? I WOULD HAVE GLADLY SPARED YOU THE SPECTACLE BUT TIME IS RUNNING OUT THEY COULD ARRIVE AT ANY TIME NOW
M ENTRUST NG YOU WITH THIS BOX
OPEN IT
!!!
KEYS!

KINGS, TYRANTS WOULD FALL TO THEIR KNEES TO OWN THEM. FAMILIES WOULD RAVAGE ENTIRE CONTINENTS TO GET A HOLD OF THEM
ONE OF THESE KEYS CAN LEAD YOU TO THE GATES OF HELL. THE SECOND TO THE THRESHOLD OF PARADISE. THE THIRD ONE TO NOTHINGNESS. IT'S THE WORST ONE AND I DON'T KNOW WHICH KEY IT IS.
THAT'S WHY I'VE NEVER TAKEN THEM OUT OF THE BOX. NOTHINGNESS IS WORSE THAN DEATH
YOU MUST NEVER TRUST ANYONE.
THE DOGE, MY BROTHER, AWAITS THE HOUR OF MY DEATH TO RETRIEVE THE BOX. THE LAWS OF THE CITY PREVENT HIM FROM SHEDDING THE BLOOD OF HIS OWN FAMILY. BUT YOU... YOU ARE MY NATURAL DAUGHTER!
MY BROTHER MUST NEVER KNOW. THERE EXISTS ONE DOOR THAT WILL ACCEPT THE THREE KEYS. THE DOOR OF THE ANGEL. FIND THE KEY THAT LEADS TO PARADISE, TO THE SUPREME POWER.

THE BOX... SEARCH FOR THE DOOR.. TAKE THE POWER
WE CAN'T STAY ANY LONGER COME
I.. I WANT TO KISS HIM
YOU SHOULD HAVE DISPLAYED SOME AFFECTION FOR HIM BEFOREHAND HE'S ALWAYS SCARED YOU
"M WHERE... ARE WE GOING?
A BOAT AWAITS US. OUR LUGGAGE IS ALREADY THERE
I WOULD HAVE SO WANTED TO.. KISS HER
THIS IS ONLY THE BEGINNING IF YOUR SUFFERING PRINCE SHALT

GALADRIEL!
SURPRISED TO SEE ME PRINCE ASANTI?
YOU DIDN'T REALLY THINK I'D LET YOU GO SO EASILY, DID YOU? THE UNDERWORLD AWAITS YOU. IT'S SO IMMENSE THAT I RISKED NOT FINDING YOU
ARE YOU HERE FOR THE KEYS? YOU'RE TOO LATE
WHAT? DON'T TELL ME YOU ENTRUSTED THEM TO YOUR DAUGHTER?!
AN ASANTI DOESN'T ENTRUST ANYTHING TO A BASTARD FROM NOW ON, THE KEYS BELONG TO THE CHURCH. I GAVE THEM TO A PRIEST BECAUSE YOUR POWERS DISAPPEAR IN THE LIGHT OF THE HOLY CROSS
YOU'RE MISTAKEN. LET'S SAY THIS WILL MAKE ME LOSE SOME TIME. THERE'S A STACK OF FORMS TO FILL OUT JUST TO CROSS THE THRESHOLD OF THE CHURCHES AND I HATE PAPERWORK. WHAT'S THE NAME OF THE PRIEST?
HE HAS NO NAME. HE WEARS A NUMBER. THE ONE OF HIS ORDER
WHICH IS...?

SANCTI AURA. THE RIGHT-WING INQUISITORS. YOU'LL NEVER BE ABLE TO CORRUPT THEM. ABANDON ALL THOUGHTS OF FINDING THE KEYS.
THE KEYS BELONG TO ME! I AM THE GUARDIAN
... OF THE DOOR!
UNTIL HELL FREEZES OVER
YOUR SOUL WILL WRITHE IN PAIN, PRINCE ASANT
OH FATHER! I BESEECH YOU! SUSPEND YOUR WRATH! AND I PROMISE TO STRIKE DOWN THIS ARROGANT CITY THAT REFUSES ITSELF TO ME WITH THE PLAGUE

ORLANDO! LOOK MY FATHER'S ROOM! IT LOOKS LIKE IT'S IN FLAMES!
YES, WE LEFT JUST IN TIME

IT LOOKS LIKE

QUICK! STOP THE MOTOR!

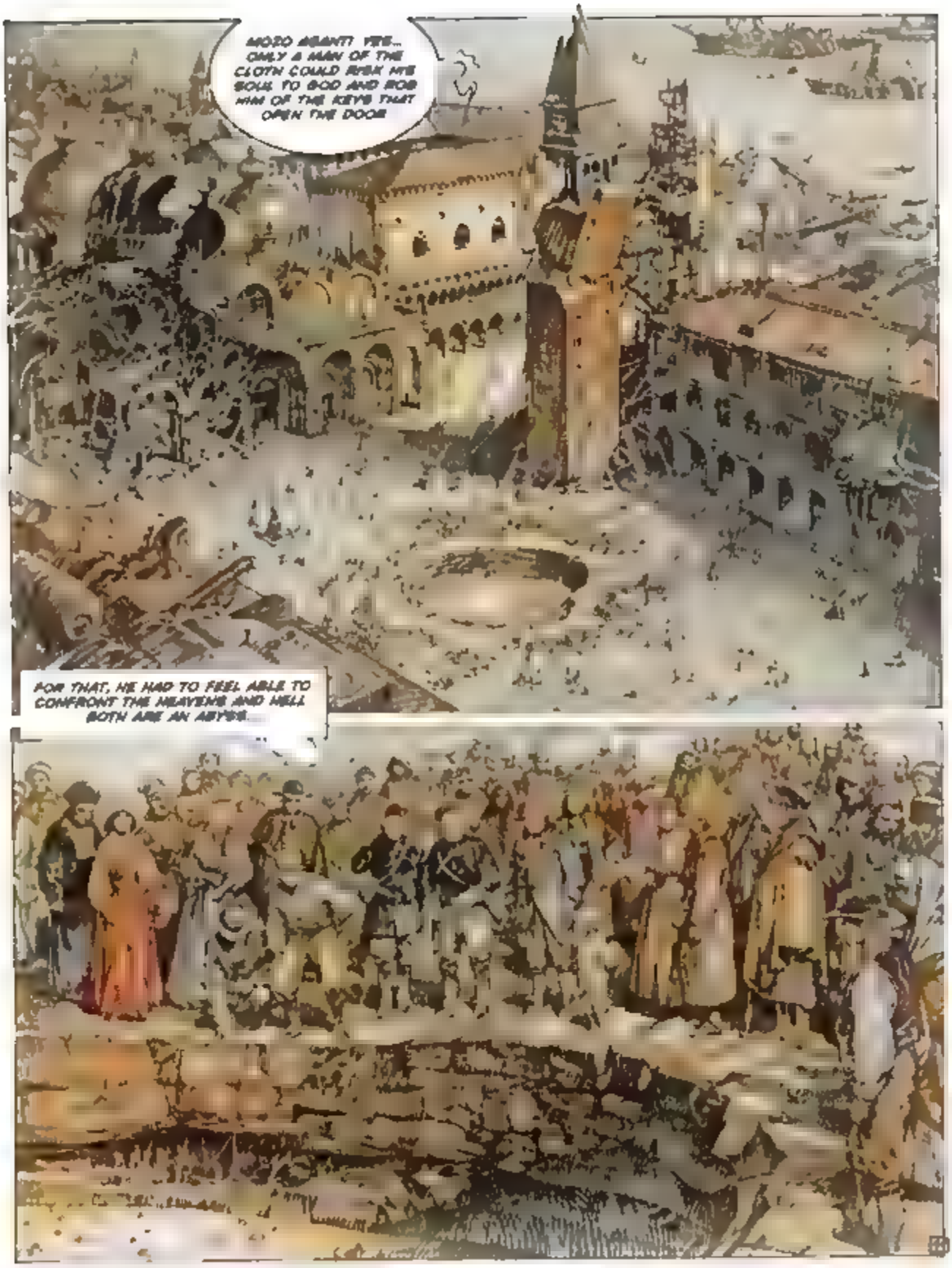
THE DUKE'S FASCISTS

... AMILCAR!

THE DOGE'S MARKSMEN THEY'RE HERE FOR YOUR FATHER
SEARCH EVERY NOOK AND CRANNY OF THE PALACE BRING ME THE PRINCE AND HIS DAUGHTER
OVER HERE YOUR EXCEL LENCY
WE'VE FOUND HIM, BUT
BUT WHAT?
!!!

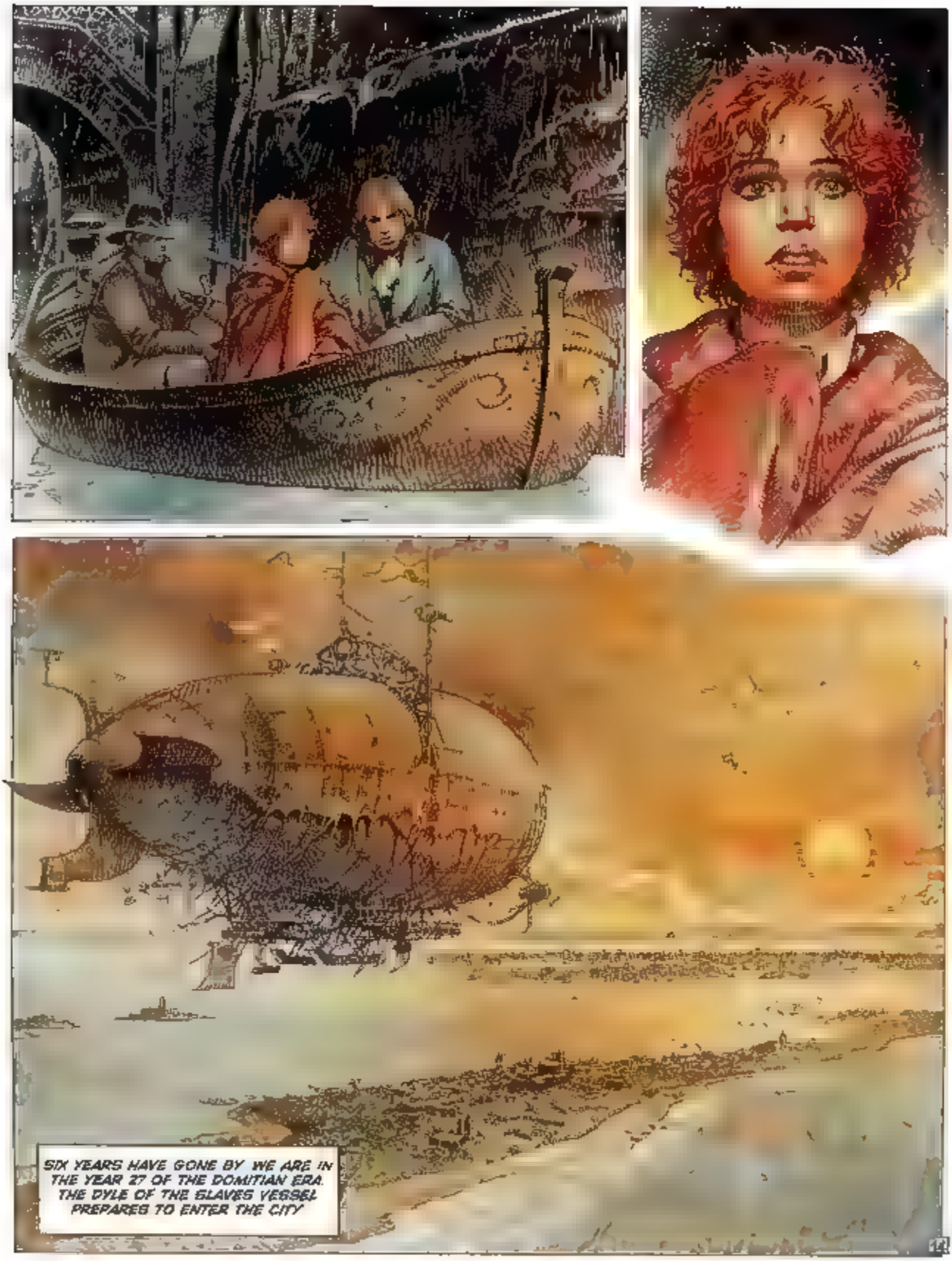
THE LIGHT OF PAIN!!!
WE ARRIVED TOO LATE. UNLESS...
THE CHILD!... WHERE IS THE CHILD?!
YOUR EXCEL LENCY COME HERE
THE GALLERY OF PORTRAITS

ALL THE ASANTI'S...
WHY HIDE THE PORTRAITS OF THESE MEN...
WHO ONCE WERE THE GLORY OF THE CITY?
!?!
CARDINAL MOZO' NOW I UNDERSTAND THE LEGEND WAS TRUE
10

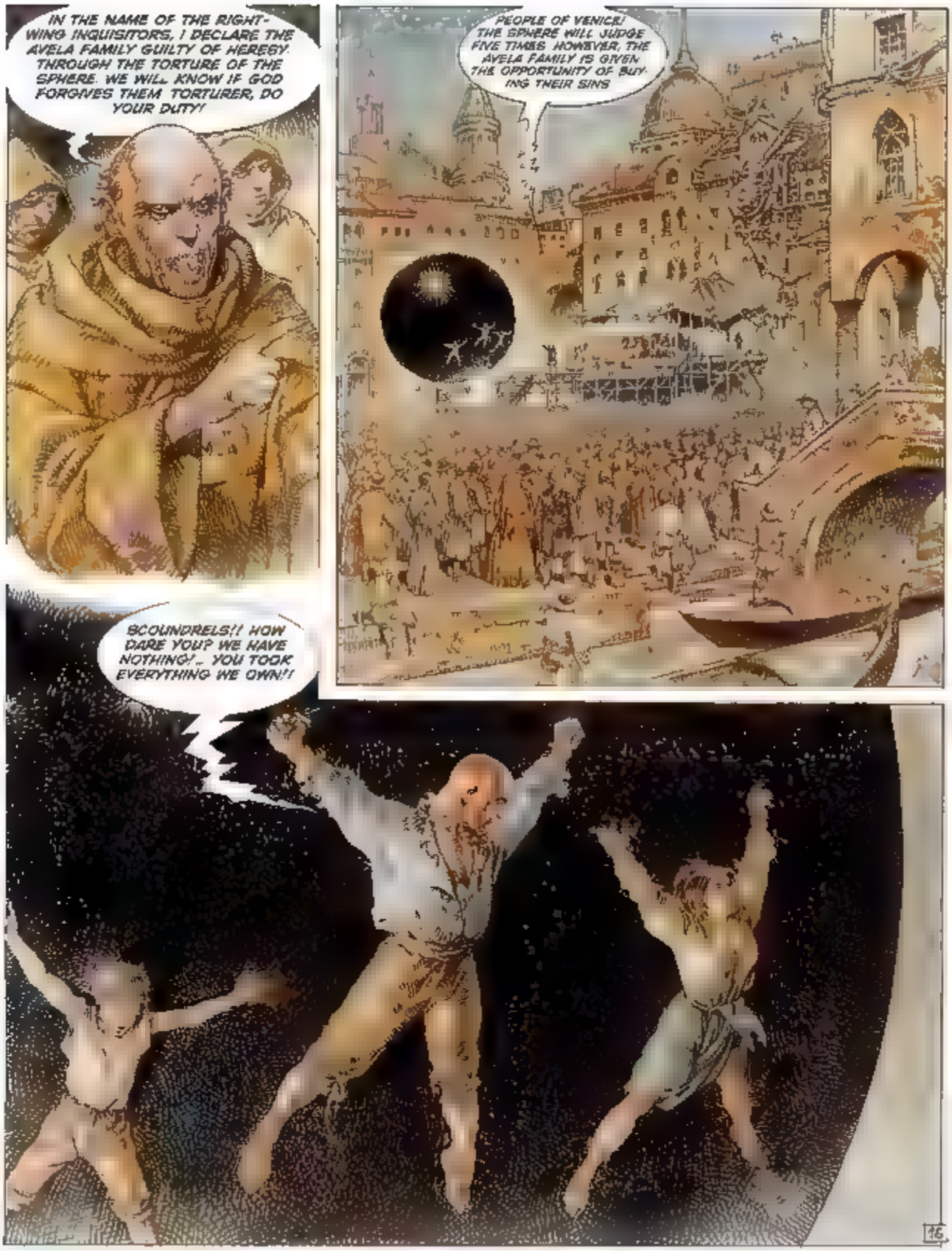

MOZO ARANTI YES... ONLY A MAN OF THE CLOTH COULD RISK HIS SOUL TO GOD AND ROB HIM OF THE KEYS THAT OPEN THE DOOR
FOR THAT, HE HAD TO FEEL ABLE TO CONFRONT THE HEAVENS AND HELL BOTH ARE AN ABYSS...

SO IT'S BECAUSE OF MOZO ASANTI THAT
THE THREE KEYS APPEARED IN MY FAMILY WITHOUT EVER REVEALING THEIR SECRET. MOZO DIED A MADMAN. YOU CAN'T COME WITHIN A HAIR'S BREATH OF SUCH A POWER WITHOUT EITHER DOMINATING IT OR SUCCUMBING TO IT. BUT NO ASANTI, TO DATE, HAS EVER FOUND THE DOOR OF THE ANGEL
WHEN MY FATHER DIED, THE ELDEST INHERITED THE KEYS. MY BROTHER WAS UNWORTHY OF THEM. I HAD TO WAIT UNTIL THIS DAY AND IT SEEMS IT WAS FOR NOTHING!
WE HAVE SEARCHED EVERYWHERE BUT IN VAIN! THE WAY IN WHICH YOUR BROTHER PERISHED LEAVES NO DOUBT.
YES... THE LIGHT OF PAIN! GALADRIEL'S FAVORITE WEAPON! THIS IS HOW HE PINS DOWN HIS VICTIMS' SOULS. IT'S VERY CRUEL!
WE WILL PRAY FOR THE PRINCE'S SOUL, MY BROTHER
ABSOLUTELY, HIS MOST SERENE HIGHNESS.
I UNDERSTAND GALADRIEL'S ANGER. THOSE KEYS BELONGED TO HIM. IT MUST COST HIM NOT TO HAVE GOTTEN THEM BACK AS IT WILL COST ME IF I DON'T GET MY HANDS ON THEM BEFORE HE DOES...
42

IN SIX YEARS, THE DYLE OF THE SLAVES WILL SHOW US HIS NEW MARTYR EVERY TIME THEY ACCOMPLISH THE MIRACLE. WE LOSE THOUSANDS OF BELIEVERS! THIS CAN'T GO ON
WE SHOULD HAVE EXTERMINATED THEM! I HAD ADVISED YOU TO BACK THEN
NO. THE CHURCH CAN'T ALLOW SUCH A HOLOCAUST. WE MUST ACT DIFFERENTLY. SHOW THAT GOD IS ON OUR SIDE
THAT'S WHY I NEED THOSE KEYS!
YOUNG SARIA?
NO TRACE OF HER. SHE MUST HAVE FLED BEFORE OUR ARRIVAL. MY MILITIA ARE LOOKING FOR HER.
AND THE PALACE?
UP IN FLAMES- I TORCHED IT LIKE YOU ASKED. THERE'S NOTHING LEFT OF IT


SIX YEARS HAVE GONE BY. WE ARE IN THE YEAR 27 OF THE DOMITIAN ERA. THE DYLE OF THE SLAVES VESSEL PREPARES TO ENTER THE CITY

THE DOGE WILL WELCOME US WHOLEHEARTEDLY HE FEARS YOUR PRESENCE HE HAS NOT HEARD OF A MARTYR WITH A POWER GREATER THAN ANY THING THE CHURCH HAS KNOWN UNTIL NOW
SHOULD I REVEAL MY FACE?
YOUR FACE THE WOUNDS ON YOUR BODY SO THAT THE PEOPLE OF THE CITY CAN TOUCH BLESS AND REVERE THEM
AS THEY WILL YOUR NAME, ALI MUSLIM ORFA.
MY NAME ALONE WON'T SUFFICE I HAVEN'T STOPPED REPEATING IT TO THE GREAT CAD THERE IS A NEGATIVE PRESENCE IN THIS CITY A PRESENCE THAT CAN DESTROY MY POWERS
LA LUNA!!
LA LUNA!!
LA LUNA!!
EVEN IF SHE IS STILL UNAWARE OF IT THE PEOPLE AWAIT HER!
LA LUNA!!
LA LUNA!!


IN THE NAME OF THE RIGHT-WING INQUISITORS, I DECLARE THE AVELA FAMILY GUILTY OF HEREGY. THROUGH THE TORTURE OF THE SPHERE. WE WILL KNOW IF GOD FORGIVES THEM. TORTURER, DO YOUR DUTY!
PEOPLE OF VENICE! THE SPHERE WILL JUDGE FIVE TIMES. HOWEVER, THE AVELA FAMILY IS GIVEN THE OPPORTUNITY OF BUYING THEIR SINS
SCOUNDRELS?! HOW DARE YOU? WE HAVE NOTHING!.. YOU TOOK EVERYTHING WE OWN!!
16

NOBODY? NOBODY VOLUNTEERS TO BUY THE PLENARY LENIENCY THAT WILL SAVE THIS FAMILY?
BASTARDS! AS IF WE HAD ANYTHING TO PAY WITH!
INDULGENCES ARE ONLY FOR NOBLES AND MERCHANTS!
TRASH!
WE NEVER SEE THEM WHEN THE PIN CUSHION COMES AROUND!
TRAITORS!
THE PEOPLE ARE GRUMBLING THEY'RE VERY AGITATED LATELY
BAH! THEY'RE ALWAYS GRUMBLING...
IF IT'S NOT BECAUSE THEY'RE HUNGRY IT'S BECAUSE THEY'RE RESENTFUL! THESE ARE COMPLAINTS THAT I DON'T REALLY PAY ATTENTION TO ANYMORE
VERY WELL!! FIVE TIMES.
dliccccc

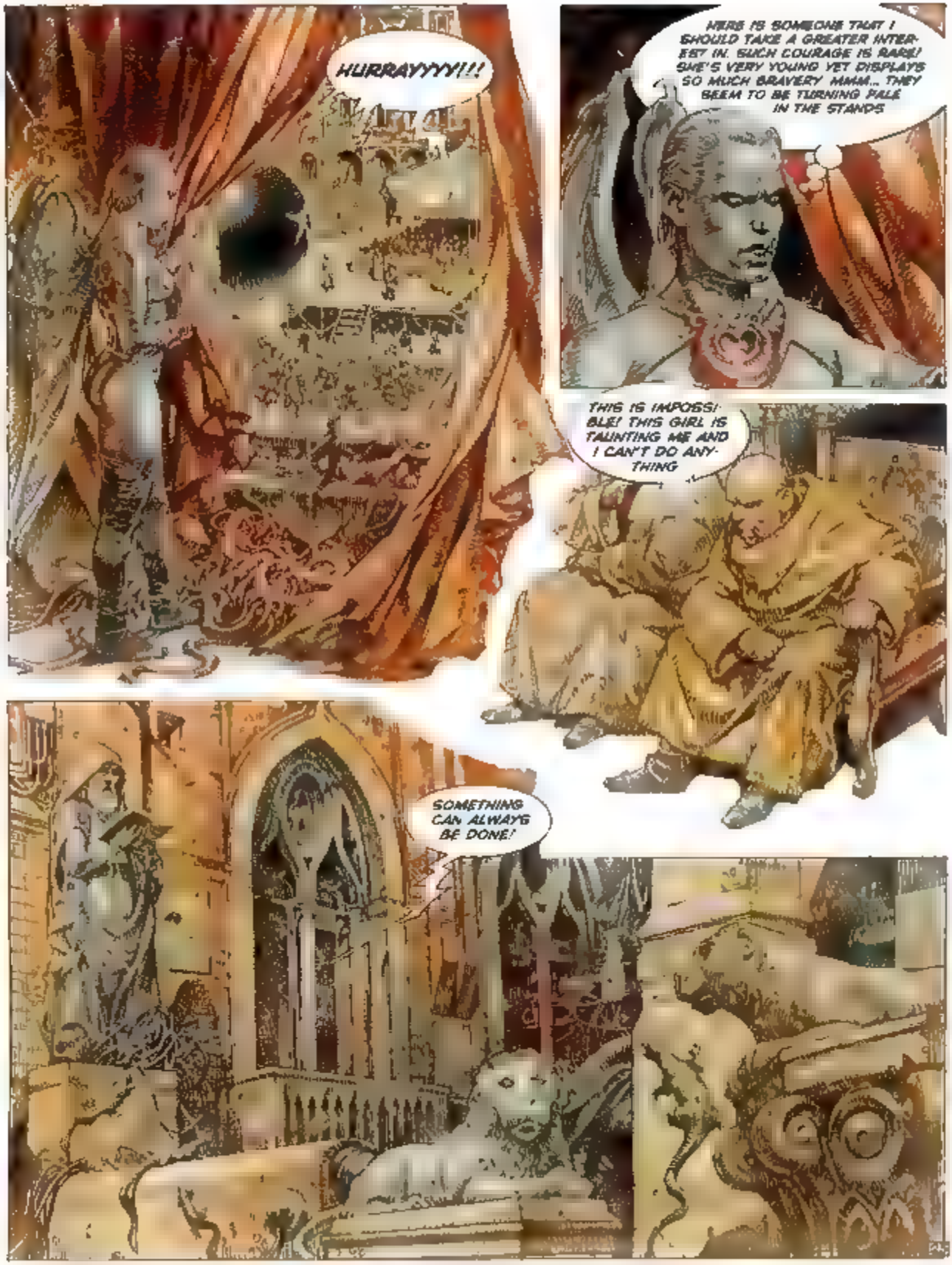
BRROOOOM!
AAAAAHH!
FATHER!
THREE TIMES BLESSED IS THE JUDGEMENT OF THE LORD. MAY HE RECEIVE THIS WRETCH'S SOUL AND FORGIVE HIM.
TORTURER! CARRY ON!
WAIT!

LA LUNA!!
LA LUNA!
LA LUNA!!
INDULGENCE!
!!
HERE'S THE FULL AMOUNT A THOUSAND CROWNS PER SOUL!
INDULGENCE! INDULGENCE! INDULGENCE!
INDULGENCE!
FREE THEM! DEMAGNETIZE THE SPHERE!

HOLD IT! SEEMS TO ME YOU'RE NOT COUNTING PROPERLY. A THOUSAND CROWNS PER SOUL IS OLD RATE. WE'VE DOUBLED IT SINCE
I DID NOT KNOW. NOBODY DOES
THAT'S NOT SURPRISING. I MADE THE DECISION IN THIS VERY INSTANT. NOW, IT'S TWO THOUSAND CROWNS IF YOU WANT TO SAVE THE CHILD
HMMM... I DON'T HAVE THAT AMOUNT ON ME.
BASTARDS! WE HAVE TO STOP THEM FROM..
SHH! BE QUIET!.. THEY'RE ONLY WAITING FOR ONE SIGNAL TO TEAR US TO SHREDS!
SO BE IT! YOUR LAWS ALLOW ME TO TAKE THE PLACE OF ONE VICTIM. UNLESS YOU'VE CHANGED THAT TOO?
ER.. NO, BUT YOU KNOW WHAT YOU'RE RISKING
TRYING TO SAVE A CHILD IS A PRIVILEGE
20

A PRIVILEGE!! HURRAY!!
VIVA LA LUNA!
SHE'S INSANE!
HOW CAN SHE RISK HER LIFE FOR PERFECT STRANGERS? THIS RECKLESSNESS WILL DOOM HER!
HO.. HOW CAN I THANK YOU? I'LL NEVER FORGET.
I'M SO SORRY I ARRIVED TOO LATE FOR YOUR HUSBAND.
AAAAAHH!
TORTURER... I AM YOURS!
24

VERY WELL!... MAY SHE SUFFER BEFORE SHE DIES..
BROOOOMMMMM
ONLY TWO PINS LEFT!
BROOOOMMMM
NO! SHE CAN'T ESCAPE THIS!
BROOOOMMMM
22


HURRAYYYY!!!
HERE IS SOMEONE THAT I SHOULD TAKE A GREATER INTEREST IN. SUCH COURAGE IS RARE! SHE'S VERY YOUNG YET DISPLAYS SO MUCH BRAVERY MMM... THEY SEEM TO BE TURNING PALE IN THE STANDS
THIS IS IMPOSSIBLE! THIS GIRL IS TAUNTING ME AND I CAN'T DO ANYTHING
SOMETHING CAN ALWAYS BE DONE!

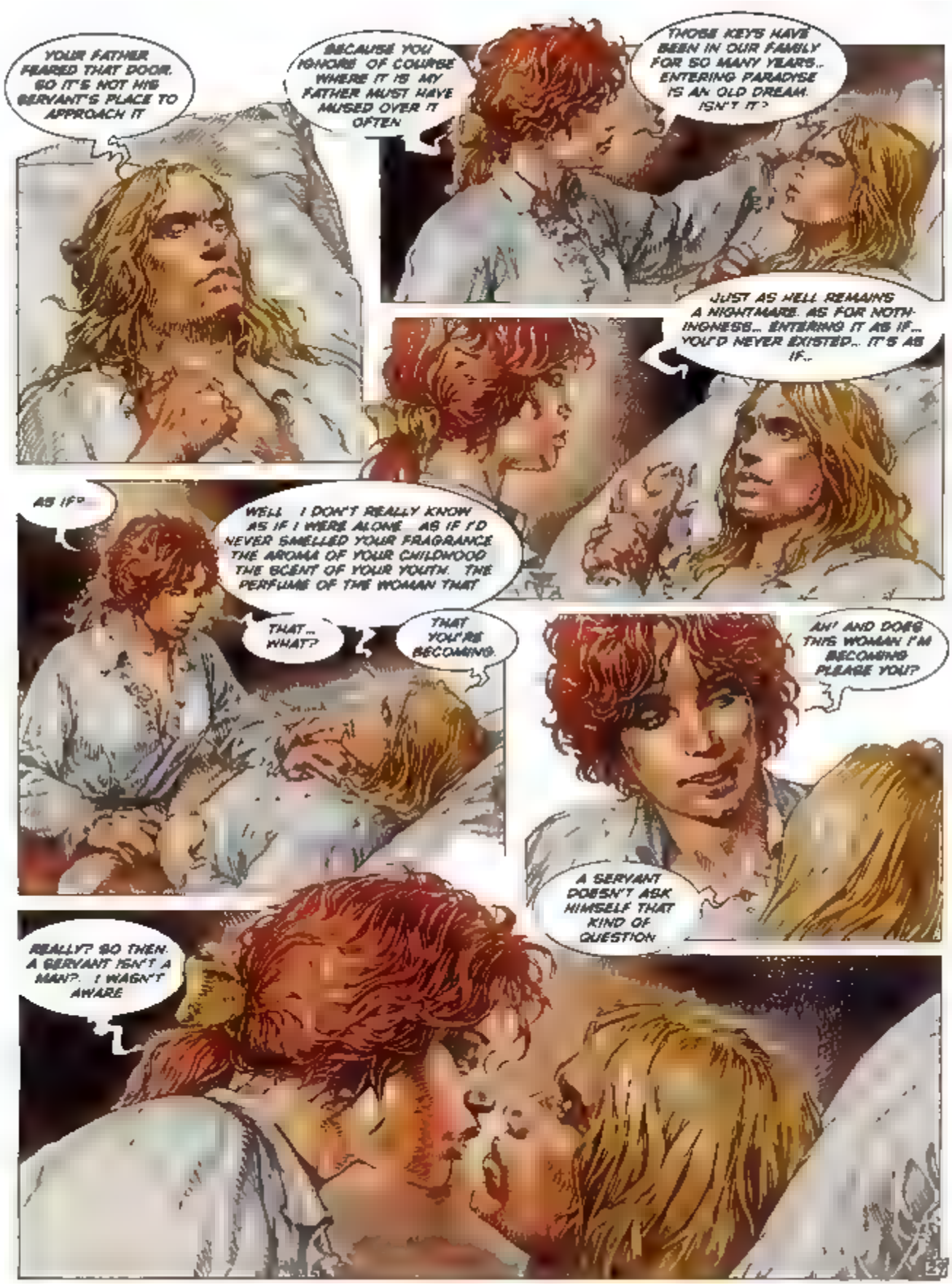
LET'S SEE... IT'S TIME WE CONDUCT AN INVESTIGATION ON THIS GIRL WHAT'S HER NAME AGAIN?
THAT RED HEADED SHE-DEVIL? LA LUNA. AT LEAST THAT'S WHAT THE PEOPLE CALL HER.
THE PEOPLE! LET THEM LOOSE FOR A SECOND AND THEY MAKE UP THEIR OWN IDOLS!
THIS LUNA, YOU'D NEVER MET HER BEFORE?
NOT PERSONALLY BUT IT'S NOT THE FIRST TIME SHE INTERVENED IN A JUDGEMENT. IT'S ALWAYS THE SAME SCENARIO. SHE BUYS THE INDULGENCE, FREES THE FAMILY OR THE ACCUSED AND THE PEOPLE HAIL HER!
WHAT IS HAILED ONE DAY IS BOOED THE NEXT. PEOPLE ARE FICKLE. OPINIONS COME AND GO, IDEAS CRUMBLE. ONLY THE HOUSE OF GOD REMAINS!
HOWEVER, WE CAN'T ALLOW THIS YOUNG HOTHEAD TO START CRYSTALLIZING THEIR IMAGINATIONS! IMAGINATIONS LEAD TO MAYHEM AND WE DON'T LIKE MAYHEM...

YOU'LL GIVE HER DESCRIPTION TO DUKE ALMICAR SO HE CAN SEND HIS FASCISTS AFTER HER. DISCREETLY. OF COURSE. IN TWO DAYS, THE CEREMONIES ORGANIZED IN THE HONOR OF THE SLAVES OF THE DYLE WILL BEGIN
NO INCIDENT MUST TROUBLE THESE CELEBRATIONS. I DON'T EVEN WANT TO HEAR A PIN DROP AROUND THE CROWNS
THEY WILL INTRODUCE THEIR NEW MARTYR, ALI MUSLIM ORFA. SEEMS HE IS POWERFUL AND FEARSOME I FEAR THE WORST
WHY? AS LONG AS YOU OWN THE RING OF MOLOCH, NOTHING CAN HAPPEN TO YOU!
THE RING, YES... THAT IMPRESSES THE PEOPLE. THE MASS THAT IS LIFTED, THAT COMES OUT OF THE EARTH. BUT MY ENERGY IS FADING. ONLY THE DAMN KEYS WOULD ALLOW ME TO KEEP MY POWER FOREVER!.. BUT THEY SEEM TO HAVE DISAPPEARED..
KEYS?! WHAT KEYS IS HE TALKING ABOUT?
THE ONES THAT BELONG TO ME!
?!
25

HEY!!
MMM.
SHHH!! DON'T EVEN THINK OF SCREAMING! OTHERWISE I'LL SLIT YOUR THROAT OPEN!
THE KEYS... I'VE BEEN SEARCHING FOR THEM FOR THE PAST SIX YEARS AMONGST THE MEMBERS OF YOUR BROTHERHOOD, BUT YOU DON'T HAVE THEM ANY MORE THAN YOUR PREDECESSORS DID FOR THAT MATTER...
N-NO... I DON'T EVEN KNOW WHAT THIS IS ABOUT.
COULD ASANTI HAVE LIED TO ME ON HIS DEATH BED?.. UNTHINKABLE!... WOULD YOU DARE LIE TO ME?
NO. YOU'RE TREMBLING WITH FEAR... YOU FEAR FOR YOUR LIFE... YOUR MISERABLE LIFE...
BROTHER OF OAST. FEEL HOW THE ROT HAS SEIZED HOLD OF YOUR CARCASS. THE STENCH HAS PENETRATED YOUR FLESH... LOOK...
YOU'RE FALLING APART
26

YOU'RE FALLING TO PIECES, IN FRAGMENTS...
...IN STENCH
MY TEETH! THEY'RE ALL FALLING OUT!!
THAT'S NOTHING JUST AN UNLUCKY THROW OF THE DICE!
I'M WASTING MY TIME... I MUST GET AWAY FROM THIS PALACE, THE DOGE; THE POWER... SOMEONE ELSE HOLDS THE KEYS, BUT WHOM? ASANTI'S CHILD IS LEFT... BUT WHAT BECAME OF HER?
LA LUNA! LA LUNA! THAT NAME IS NEVER OFF THEIR LIPS!

SOON, ALL THE COMMON FOLK OF VIENCE WILL HAIL ME. IT WILL COME AS A WAVE THAT WILL SWELL... SWELL - UNTIL IT HITS THE DOORS OF THE PALACE. THEN THEY WON'T BE ABLE TO IGNORE ME ANY MORE. THEY'LL GET SCARED
AND THEY'LL PICK YOU UP AND THROW YOU IN A DUNGEON. LA LUNA WILL BE FINISHED. A SHORT LIVED LEGEND IN THE MEMORY OF MEN NOW. IF THAT'S WHAT YOU WANT...
WHAT I WANT... IS TO AVENGE MY FATHER AND HIS HONOR! LA LUNA WILL BRING BACK THE GLORY OF THE PRINCE, OF THE ASANTIS! I SWEAR!
BUT I'M NOT AS SHORT SIGHTED AS YOU BELIEVE. THE MONEY RESCUED FROM MY FATHER'S COFFERS ISN'T ENOUGH TO CONVINCE THEM. IN ORDER TO DO THAT I NEED TO FIND THE DAMNED DOOR OF THE ANGEL
MY FATHER GAVE THEM TO ME AS A GIFT AND I INTEND TO USE IT AS FOR YOU, YOU CAN HELP ME
AND INSERT THE RIGHT KEY. YOU HAVE ONE CHANCE OUT OF THREE. IF YOU WANT MY OPINION IT'S RISKY. IT'S A POISONED GIFT


YOUR FATHER FEARED THAT DOOR. SO IT'S NOT HIS SERVANT'S PLACE TO APPROACH IT
BECAUSE YOU IGNORE, OF COURSE WHERE IT IS. MY FATHER MUST HAVE MUSED OVER IT OFTEN
THOSE KEYS HAVE BEEN IN OUR FAMILY FOR SO MANY YEARS.. ENTERING PARADISE IS AN OLD DREAM. ISN'T IT?
JUST AS HELL REMAINS A NIGHTMARE. AS FOR NOTHINGNESS... ENTERING IT AS IF... YOU'D NEVER EXISTED.. IT'S AS IF..
AS IF?
WELL... I DON'T REALLY KNOW AS IF I WERE ALONE... AS IF I'D NEVER SMELLED YOUR FRAGRANCE THE AROMA OF YOUR CHILDHOOD THE SCENT OF YOUR YOUTH... THE PERFUME OF THE WOMAN THAT
THAT... WHAT?
THAT YOU'RE BECOMING.
AH! AND DOES THIS WOMAN I'M BECOMING PLEASE YOU?
A SERVANT DOESN'T ASK HIMSELF THAT KIND OF QUESTION
REALLY? SO THEN, A SERVANT ISN'T A MAN?... I WASN'T AWARE

FFIIUUUUUU
AH!
IT'S RICARDO! HE'S PICKING ME UP!
AGAIN
WHAT DO YOU SEE IN THAT HOODLUM? HE FISHES SARDINES!
HE DOESN'T JUST FISH FOR SARDINES HE FINDS BETTER... MUCH BETTER!
AND THEN AGAIN. HE IS GOOD-LOOKING. HE IS YOUNG... HE DOESN'T SPEND HIS TIME GIVING ME ADVICE HE DOESN'T TURN HIS HEAD WHEN MY SHOULDERS ARE BARE
LITTLE PEST!
I FOUND IT!

THERE ARE DOZENS LIKE THIS ONE BEAU! THEY'LL HAVE IT!
BUT...

IT IS THE SYMBOL OF THE RIGHT WING INQUISITORS!

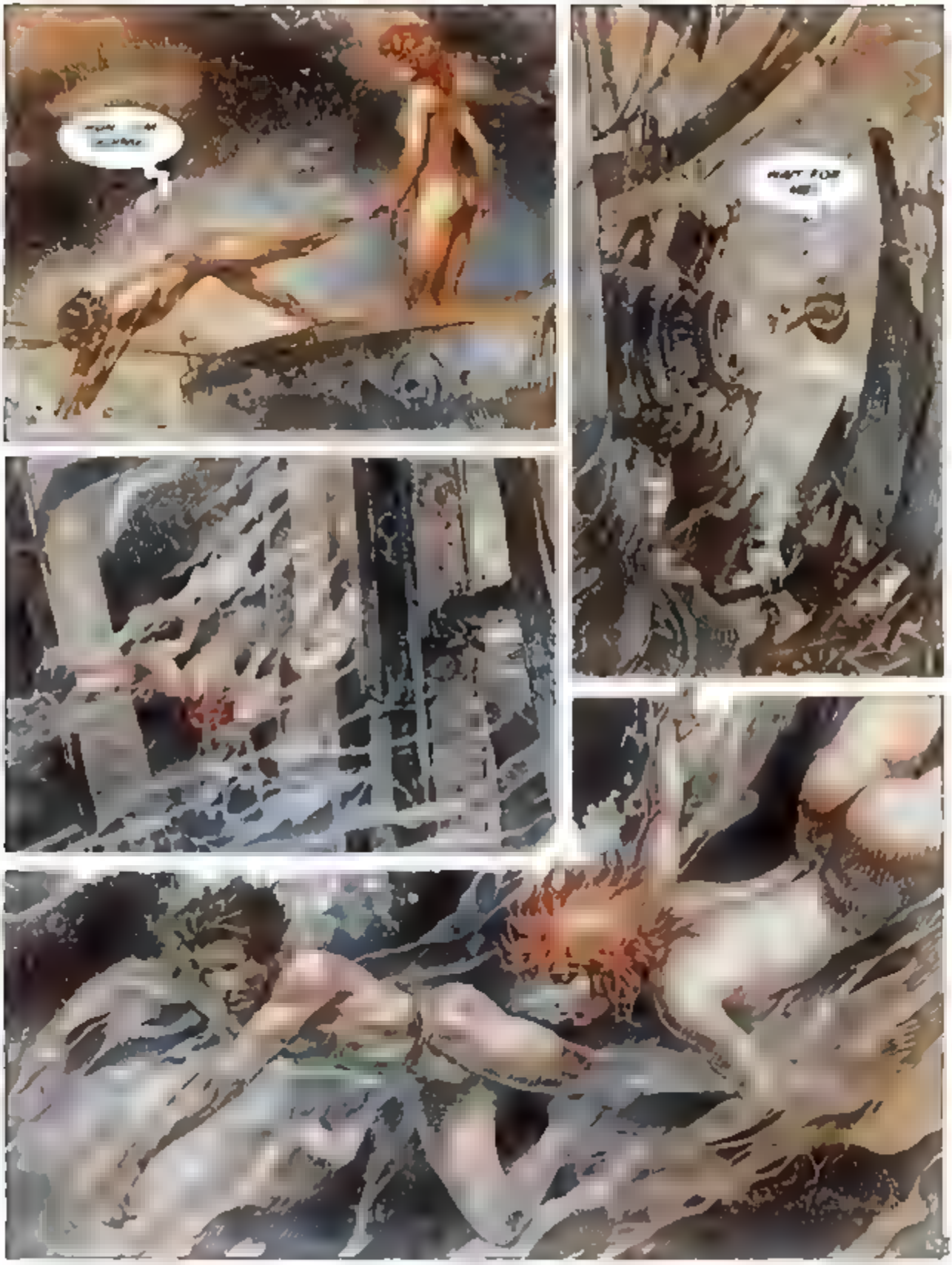
COME! I'LL SHOW YOU! WE'LL TAKE MY BOAT!

SO RECKLESS! GOING OFF WITH ANYBODY WHO HAPPENS BY! ONCE AGAIN, WE'LL HAVE TO SEEK A NEW REFUGE. MOVE AWAY... DISAPPEAR INTO THE DARK

SHE DOESN'T WANT TO LISTEN TO ME ANY MORE! I'M LOSING HER COMPLETELY! YES, BUT HOW COULD SHE KNOW? SOON I WON'T HAVE THE STRENGTH TO...

AAARGH!
MERCOLAS INFERNO
STRAYS
EXACTLY... NO ONE WHITE AROUND HERE ANYMORE THE WATER IS POLLUTED THERE ARE NO FISH NO LIFE NOTHING

NOTHING... BUT DEATH! AND DEATH SOMETIMES SPITS OUT ITS LAST GASP A GASP THAT COULD BE WORTH A LOT OF MONEY
I'M GOING IN AND
NO! WAIT!... I'LL COME WITH YOU!
YOU'RE CRAZY! IT'S DANGEROUS AND YOU REALLY INTEND TO
REALLY INTEND TO WHAT?
YOU HONESTLY DON'T THINK I'M DYING FULLY DRESSED! ARE YOU UNCOMFORTABLE BECAUSE I'M NAKED?
MEM YES WELL NO
SOMETHING I HAVEN'T SEEN BEFORE
DON'T DOUBT THAT MY LITTLE RICARDO THERE ARE TONS OF UGLIER ONES OUT THERE



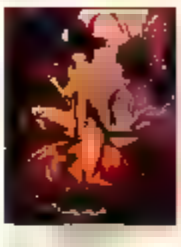
FY
RIGHT... RIGHT AFTER INQUISITORS!!!

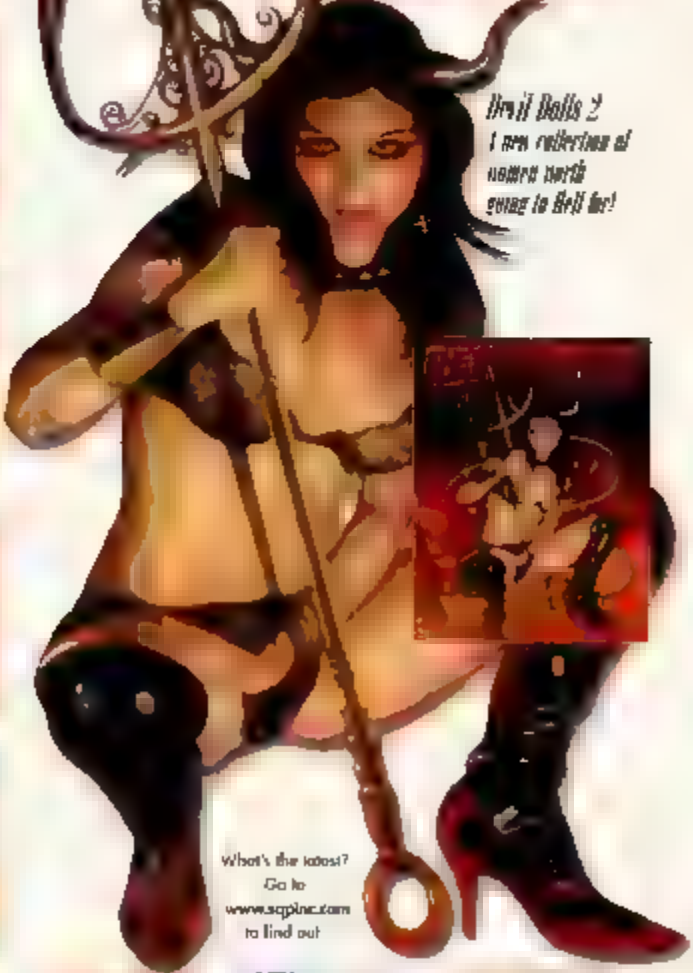
THE TRUTH IS QUITE SIMPLE. A REAL CURSE HAS STRICKEN OUR ORDER: SANCTI AURA. FOR THE PAST SIX YEARS, A NUMBER OF BROTHERS... HAVE MYSTERIOUSLY DISAPPEARED. WE'VE NEVER BEEN ABLE TO FIND A TRACE OF THEM. I... I GOT LUCKY

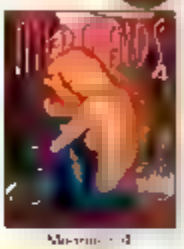
I... I'VE BEEN ALLOWED TO DIE IN MY OWN BED I'LL RECEIVE A CHRIST IAN BURIAL WORTHY OF MY RANK OF MY ORDER
HE WON'T SPARE US ANYMORE... HE'S THE ONE WHO DEMANDS AND RECEIVES
IN GOD'S NAME, BROTHER! WHO ARE YOU TALK-ING ABOUT?
OF... OF THE ONE WHO SHARES THE DOOR... OF... OF
THE ANGEL OF THE PLAGUE!
HE IS DEAD FROM NOW ON HIS SOUL BELONGS TO GOD OR TO THE DEVIL
CONTINUED ON PAGE 93

GALLERY GIRLS

Bad Girls Never Looked So Good!







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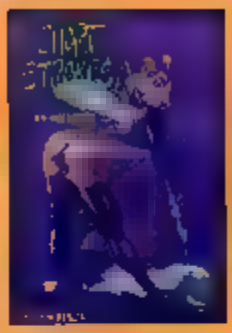

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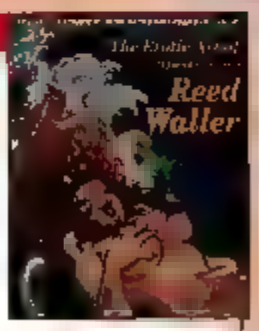

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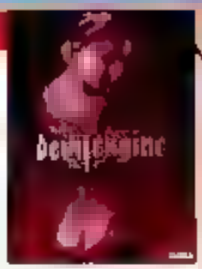

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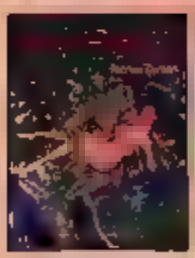

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I'M AFRAID YOU HAVE TO PAY, I HAVE NO MONEY WITH ME.
DON'T WORRY

IN ANY CASE I ESTIMATE YOU IT TAKES A GOOD HEARTH TO BE LIKE YOU

ME DON'T KNOW HOW SHOULD FEEL
MANY BE HARD SHE'S A SPECIAL WOMAN AN INCREDIBLE LOVER AND SHE BE LOYAL TO YOU

NOW WILL BE ABLE TO MANAGE THE SITUATION
YOU WILL
YOU WILL RIGHT?
HEI FAGGOTS!!
GIVE ME YOUR MONEY!
BE CALM AND IN A FEW MINUTES YOU WILL HAVE THE POSSIBILITY TO STAY ON YOUR OWN AND DO YOUR OBSCENE ACTS
PLEASE WE DON'T HAVE MUCH MONEY AND
SHUT UP, SHIT!!
STUMP

?!
YOU DON'T HAVE MUCH MONEY DO YOU?
I'M SEEING A GOOD PIECE IF CAREK IF ONE HUNDRED EURO AND NOT ONLY THIS.
BY THE WAY WHY DO YOU HAVE ONE HUNDRED EURO TODAY?
YOU'RE VERY FUNNY GIVE A KISS TO THE SLEEPING BEAUTY AND IF HER WAKE UP IN MY OPINION YOU SHOULDN'T GET MARRIED WITH HER NEVER TRUST A PERSON WHO IS VERY OBSESSED WITH MONEY
IN FACT
IN FACT WHAT? HURRY UP LITTLE PRINCESS. YOU MUST COME WITH ME AND CASH SOME MONEY
OH LOOK HOW LOVELY YOU ARE I'M VERY SORRY HAVE TO BEAT YOU!

BUT NOW DEAR BLUE PRINCE
STUMP
IT'S YOUR TURN
CRAP
TO GET
TUMP TUMP TUMP
A LITTLE
STUDD
BIT
ST
* SLEEP
TUDD

LET'S GO DARLING LET HIM SLEEP THINK HE NEEDS SOME SLEEP... YOU ARE CONSUMING THAT POOR B-TY!AAAAGH... YOU'RE REALLY AN INSATIABLE GIRL
AND MY MONEY? DIDN'T YOU LIKE THEM ?
DO YOU KNOW WHAT I THINK? DON'T LIKE YOU. YOU'RE REALLY UGLY AND SO IT'S BETTER TO DESTROY YOUR FACE FUCK YOU AND YOUR MONEY! I'M GONNA SEND YOU TO THE BANGKOK'S HEAVEN! BYE BYE
BUT WHAT FUCKING ?
?!!
SPRUZZ
GOD WHAT FUCKING SCENE WAS REALLY SCARED!
AS AN IS YOU HAD TO SEE YOUR FACE THE FUNNIEST MOMENT OF THE WHOLE SCENE!
MAYBE IT WAS FUNNY FOR YOU! YOU DIDN'T HAVE TO EXULCERATE THAT WAY TAKE YOUR MONEY ONE HUNDRED EUROS AS AGREED AND DISAPPEAR
EH! HOW ARE YOU BEHAVING? THIS IS WHAT YOU WANTED SO
DON'T TELL ME YOU CHANGED IDEA?!
SEE YOU AND TAKE IT EASY...
FUCK YOU
SPRUZZ

I AM NOT LAZY
DRIPPY DRIP
HALLO
HALLO!
HIP IS MIKE
HALLO FINALLY I HAVEN'T SEEN YOU FOR A WHILE TRIED TO CALL YOU BUT..
HAVE LOST MY MOBILE HOW DID YOU REACH?
EVERYTHING IS OK DESPITE THE INITIAL FEAR REALLY IT'S OK
IN THE END IT'S YOU IF VICTIM OF
WANTED TO TELL YOU THAT I'M SORRY
MY FRIEND KNOW
HOW ARE YOU NOW ARE YOU FEELING BETTER
NO!
THE END

SPECIALS

HEAVY METAL

GENESIS

[illegible] Master 7. The [illegible]
[illegible] Sean Stewart. Cover by Ryan [illegible]
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UPLOAD

[illegible] featuring Robert K. [illegible]
The Insurgent of Edenith
Cover by Tomas [illegible] **$5.99**

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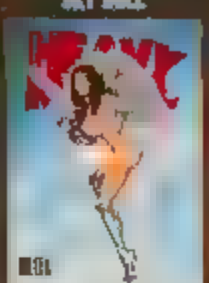
SKY DOLL



[illegible]

HALLOWEEN

[illegible]

[illegible]

[illegible]

MYTHOS

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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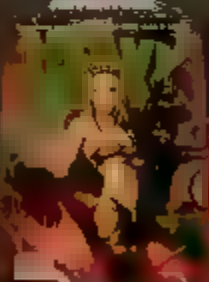

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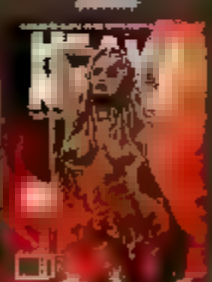

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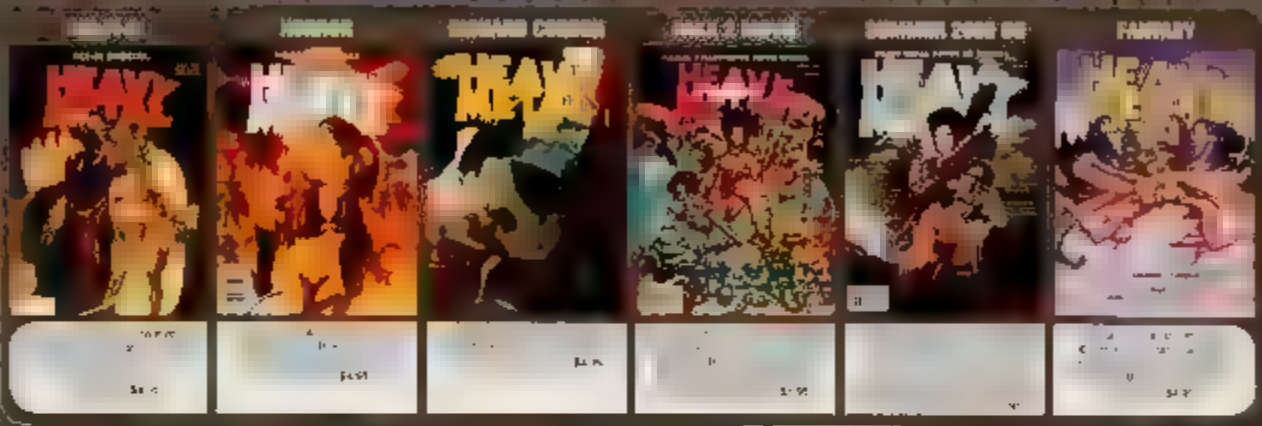

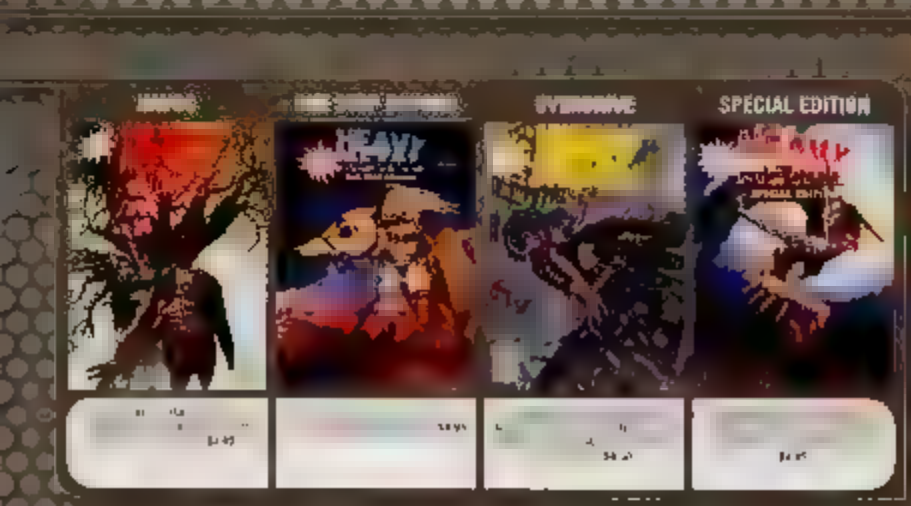

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WHEN YOU'VE BEEN FROM ONE END OF THE CONFRONTERSE TO THE OTHER LIKE I HAVE, YOU TEND TO NOTICE...
THE VILE HAS RETURNED!!!
ALL HAIL!!
THE MIGHTY BLACK LEATHER DELIVERER!!. ALL HAIL
TAKE FOR INSTANCE, THIS SCUMBAG... LOSHA BAL. FRESH FROM THE KRELBAR IV MINING PRISON SLAUGHTER. JAILBREAK.
SHE SELLS JUST ABOUT ANYTHING UNHOLY, ILLEGAL OR JUST PLAIN FUN THAT YOU'D WANT TO STICK INTO YOUR BODY.
WHEN I'VE FINALLY HEARD HER HERE
TO PROVOKE HER RABIES TO OTHER LEAGUE SCUMBAGS, CLAMORING FOR THE NEXT HIT
AND THEN... A LITTLE HIGHER UP...
OF COURSE
THERE'S ME
KRAKK
MY FRIENDS CALL ME AL.
NOTHING PERSONAL AGAINST LOSHA HERE...

SHE WAS NOT MY TICKET OUT.
SOMEBODY'S GOTTA DIE.
A TRICKIER OF A DIFFERENT KIND, BUT STILL.
NIKITA LOCARNO. RAN A CHOP-SHOP A FEW YEARS BACK.
GOT BUSTED. STARTED SERVING LEBANESE STEW. THEN WHAT?
SOME RANDOM HIGH GOT HIM THINKING HE WAS A MESSIAH.
SO NEXT LOGICAL STEP HE WRANGLED UP SOME OTHER SPACERS AND STARTED SOME ARMAGEDDON SECT OUT.
SOUNDS REASONABLE TO ME.
HE PICKED THE ABANDONED TERRAFORM PLANET ABOUT TO BE CONSUMED BY SOLAR FLARES TO PROVE HIS PROPHECY.
YOU'RE A HOT, HOT MESS LIKE I SAID.
SO AS MUCH AS I ALREADY LOVE THIS SHITHOLE... OHHH, NO SUMMER HOME.
BY THOREN LEGS, WHERE YA GOIN'?
MAMA MOSSA'S HERE WITH MEDDY'S MAIL ORDER.
AH YEAH, HE'S WAITIN' FOR YA...
DUDE, C'MON. YOU SEE HER SLOPIN' ME? I TOLD YOU THIS WAS A BAD IDEA.
HEAVY METAL 71

HERE, CORPY CORPY...
WRAK!!!
CORPY, GOH... ACK!!!
SUCH A PRETTY CORPORATE GOLD SU- WHA... ARE YOU HERE TO KILL CORPY??
IN ORDER TO UNITE WITH THE GREAT SOMETHING... YOU GOTTA REALLY EMBRACE...
YOU GOTTA UH... OH YEAH... YA GOTTA EMBRACE THE UH... A ... THE LEFT REAR
...WHETHER IT'S THE GUT-WRENCHING DOCTRINE OF THE MOOD-ALTERING TEMPERAMENT BASHER... I WANT TO GET A DAMN MEANING AND I JUST HAVE TO INTERRUPT.

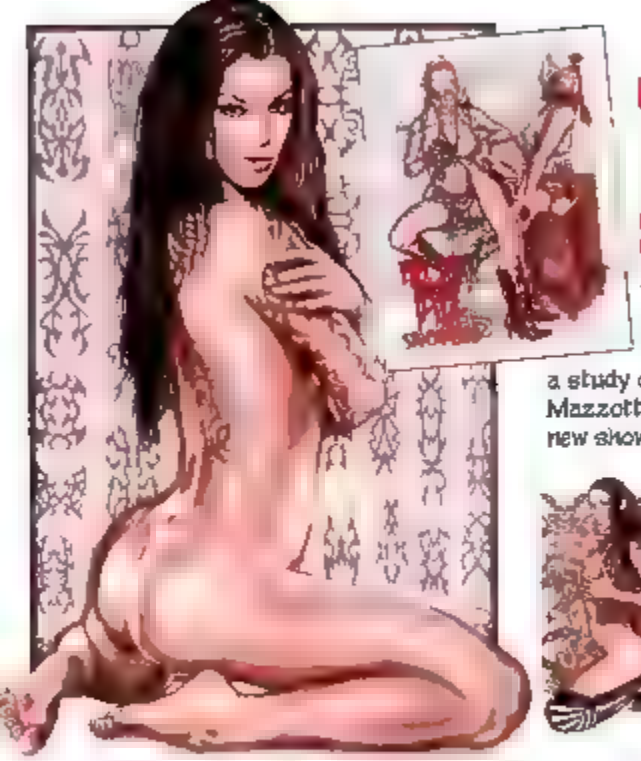
DELIVERY FOR BIG PUNKISH-HEAD MISCONCEPT DEVICE CULT LEADER? THAT YOU PAL?
AWKWARD... YEAH THAT'S ME ONE SEC!! ALRIGHT KITTENS, KEEP CONTEMPLATING THE SOMETHINGNESS... DADDY'S GOTTA GO RSB THE BLUE PONY!
JWOW!
AWWW
AAH
HOPE YOU HAVE LEFT SOME ROOM FOR DESSERT
THEY JUST LIKE TO MAKE IT A LITTLE
THERE WAS THIS CHINA WHEN WAS A KID... HE...
USED TO MAKE THESE ANATOMICALLY CORRECT BALLOON ANIMALS...
ANYWAY, MAKE A LONG STORY SHORT... FUCKIN' HATE CLOWNS.
CHINWAY
WELL, AS CUTE AS THIS CREATION IS, MAY SEEM A LOOK TO FOR SOMETHING MORE IN THE INTER-CORPORATE CHIT CHAT'S RANGE...
HMM... I'M GORD!
YOU KNOW... WHAT'S MONEY? WITH IT CAN ACCOMPLISH SO MUCH! MORE!
COMMENCE IT BOY WITH THAT IN YOUR HANDS, AFTER THE GREA BAKING, YOU'LL BE ALLOWED ON THE SWIZZLEBERRY EXPOSSE' A SAUCER SHAPED SALVATION MACHINE!
RRR!!IGHT
YOU BE THANKING ME WHEN WE'RE SITTING BY THE MOONCANDY BEACH DRINKING BUTTERMILK FROM IT'S GIANT NAVEL TEET!
I GUESS WOULD BE THANKING YOU AT THAT POINT, YEAH.

ENOUGH WITH THE WHOLE SALVATION & DAMNATION THING. TIME TO GET MY SPIKE ON.
OHHH YEAH. X MARKS THE SPOT!
OHH SEE ME.
YOU'RE AN ANGEL... NEVER HEAR YOU'D BE SO LOVELY WE COULD RULE THE UNIVERSE TOGETHER... WE COULD WEAR MATCHING PANTS...
ARE MORTIMER?
PREPARE THE BITCH FOR ILLUMINATION!
KRUNCH!!!
THE OBELISK IS SHARP, BUT OVERSIZED HULL. NEEDS A LOT OF FORCE TO PUNCTURE
THE OTHER IS BLUNT AND CLUMSY... KNOCK HIM ALL THE TEETH HE THOUGHT HE HAVE.

SPLUNK
HA-CHUK
ISK ISK
PLEASE, DON'T KILL U-ME
SPLUNK
NO DES IS WHAT ALL THE FUSS IS ABOUT EH?

SHE DOESN'T ALWAYS REFER TO HERSELF IN THE THIRD PERSON...
WHAT HAVE YOU DONE TO HELP? WHAT A BUZZKILL! YOU CAN FORGET... ABOUT THE... SWEETBERRY EXPRESS...
ACCIDENTAL... TRIPPED AND SPILLED SOME NANOBOTS IN YOUR BLUE CANDY SPIKE... CLEARLY MY...
THEY'RE GONNA HELP ME MAKE SURE THAT DR. SMITH HERE DOESN'T BLAST OUT BEFORE I CAN TRANSFER HIM TO HIS NEW TEMPORARY BODY
MORE FIREBALLS FOR ME...
ALAS... AFTER THE NANOBOTS BUG OUT, YOU'LL BLEED TO DEATH. DRINK THAT INTERNICK "M" YA PLEASE.
MOW. DOWN TO BUSINESS.
THIS IS REALLY GONNA STING.
FLOOSSHH

AHHHH! DADDY HOPPED THE TRAIN WITHOUT US!!
SCORE
SO...
YOU INTO GHOST GUYS AT ALL?
FIN.



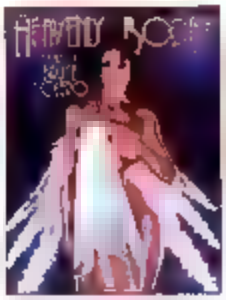
TATZ
SIN ON SKIN

The team that brought you the SMOKIN' HOT "Velvet Love" collection has teamed up again for a study of girls and their big tats! Stefano Mazzotti and Vincenzo Silvestroni create a new showcase of fleshy delights! YUM!

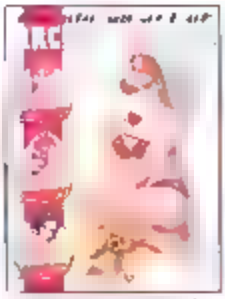
Baron [illegible]

[illegible]

Ar[illegible]



Art of Bruce Timm



Archie Dickens 1

Archie Dickens 2

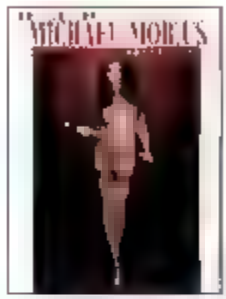
[illegible] 2

Girls of [illegible] Color 1

Art of Marcus Gray

Art of [illegible]

Art [illegible]



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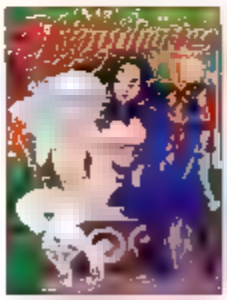
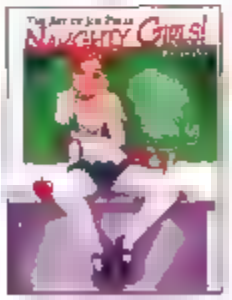
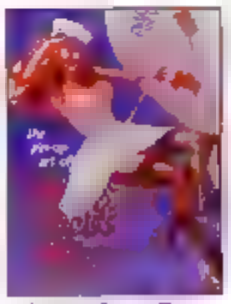
Art of Dave Nestler



Nymphettes 1



Art of Joe Pekar



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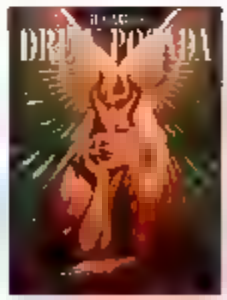

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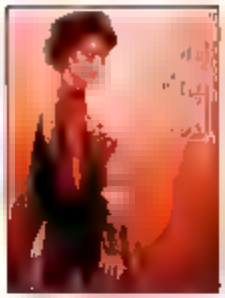
Pucker-Me Busch



Velvet Love 1

FASTNER & LARSON'S TRICKS & TREATS

The treats have never been rounder, firmer, or sweeter! We not talkin' chocolates here. Steve Fastner & Rich Larson have created an all-new gallery of eye-candy designed to rot your mind! You like girls? You like asses? You'll LOVE this book!

Art of Baron	(A-BAR)	$5.00	Art of Nestler	(A-NEST)	$5.00
Art of Ken Barr	(A-KB)	$5.00	Nymphettes 1	(A-NYM)	$5.00
Art of Clayton	(A-FC)	$5.00	Art of Jon Pitre	(A-NS)	$5.00
Art of Critters	(A-CDL)	$5.00	Art of Jay Pike	(A-PIK)	$5.00
Archie Deluxe 1	(A-AD1)	$5.00	Art of Possess	(A-POS)	$5.00
Archie Deluxe 2	(A-AD2)	$5.00	Pucker Butch	(A-PUC)	$5.00
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Girls with Color 1	(A-LINE)	$5.00	Art of Brian Reed	(A-ROOD)	$5.00
Gray Scraight	(A-GRA)	$5.00	Tribe Sin on Skin	(A-TAT)	$5.00
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Art of Kinsey	(A-KDU)	$5.00	Velvet Love 1	(A-VL1)	$5.00
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IRIS "A DAY AT THE PARK"

ART: LAURA SPIANELLI
SCRIPT: NICCOLO STORAI

"OH REALLY? NOW I UNDERSTAND WHY YOUR BRAIN HAS BEEN ON STRIKE SINCE THE DAY YOU WERE BORN.

"THE ONLY THING I WOULD LOOK AT RIGHT NOW, IT'S YOUR FUCKIN' MOUTH...

"FUCK, WHAT A HOLY PAIN IN THE ASS. OF ALL DAYS, THAT CUNT OF MY BABYSITTER HAD TO TAKE TODAY OFF... HEY WAIT A MINUTE.

"THAT'S HER! STUPID BITCH! WHAT THE FUCK IS SHE DOING HERE?!!?

"YOU START AND HANG YOURSELF I'LL BE BACK IN TIME TO SEE HOW YOU PLAY DEAD.

SO SAMANTHA, TODAY YOU HAVE FINALLY SAVED YOURSELF FROM WIPING THAT LITTLE "HANNIBAL LECTER'S" ASS ONCE AGAIN. DO YOU WANT TO BECOME A SAINT?
SHHHH!! KEEP IT DOWN!
ASSHOLE, WHAT DO YOU WANT ME TO DO? IT PAYS THE BILLS. SOMETIMES I WOULD REALLY LIKE TO CRACK HER LITTLE HEAD OPEN AND RESET HER BRAIN SO I CAN UNDERSTAND HER WHEN SHE TALKS.
?
?!
"I HEARD YOU, COCKSUCKER! I'M GONNA KICK YOUR ASS..
RELAX, KIDDO.. CALM DOWN. I'LL TAKE CARE OF YOU.
UH?!
SBUFF!
DON'T YOU THINK IT'S GOING TO MAKE HER SICK?
RELAX... IT'S FOR HER OWN GOOD ENJOY YOUR TRIP, SWEETHEART!
GOUGH GOUGH
SHIT.. I'M STONED LIKE A BRICK WALL! I HAVE TO DO SOMETHING THEY ARE NOT GONNA GET AWAY WITH IT!

-GIVE ME THE MAGIC WAND, YOU USELESS CREATURE!
REAL MAGIC WAND STOLEN FROM THE BLUE FAIRY!
HEY IRIS. CAN WE PLAY "OPERATION" LATER?
-NOW WE ARE GOING TO HAVE SOME. NOBODY CAN JERK ME AROUND AND GET AWAY WITH IT!
HEY BABY, CHECK THIS OUT· LET ME INTRODUCE YOU THE "ULTIMATE"
HONEY THAT'S SO BIG!!!
THE ULTI-MATE!
FUCK NOW I'M SO HUNGRY I COULD EAT A DINOSAUR.

T-REX
VERY PISSED T-REX!
FRUSH
eEH?!
UH?!

HEY CUTIE, WANT A DRAG?
PUCHI
STRAAPPP
AAAAHHHHHH
TUUMMP
TUMP
TUMP
"ONE THING THAT ASSHOLE WAS RIGHT ABOUT "
"I REALLY AM A LITTLE HANNIBAL LECTER! AND MY HUNGER FOR BLOOD HAS JUST BEGUN!
THE END

COMING IN MARCH

LOLA CORDOVA

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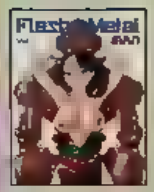

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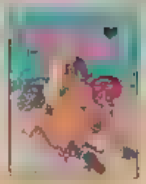

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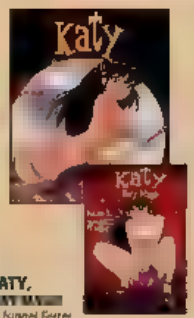

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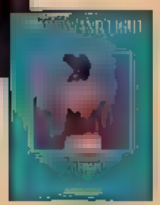

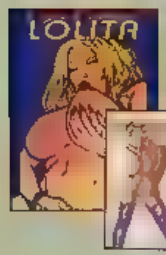

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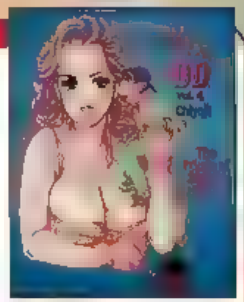

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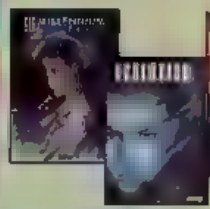

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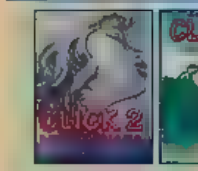

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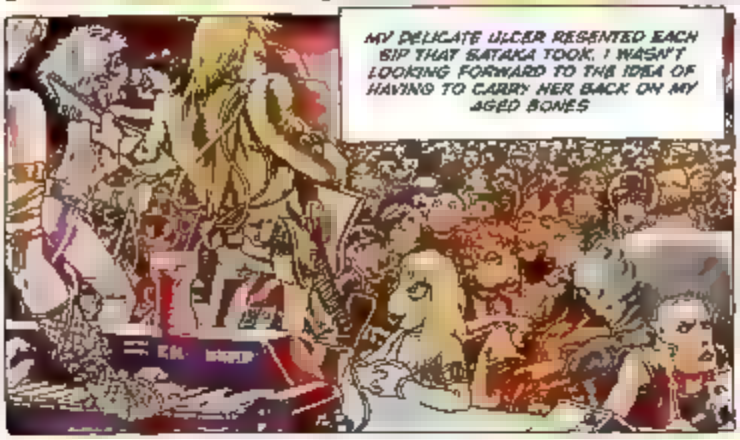
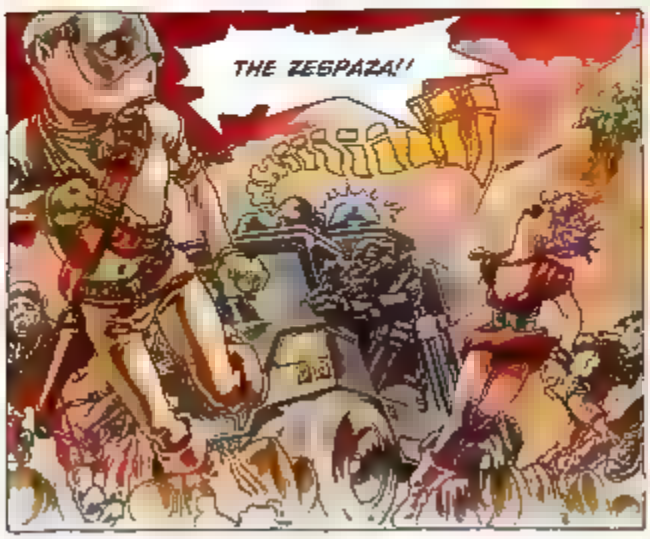
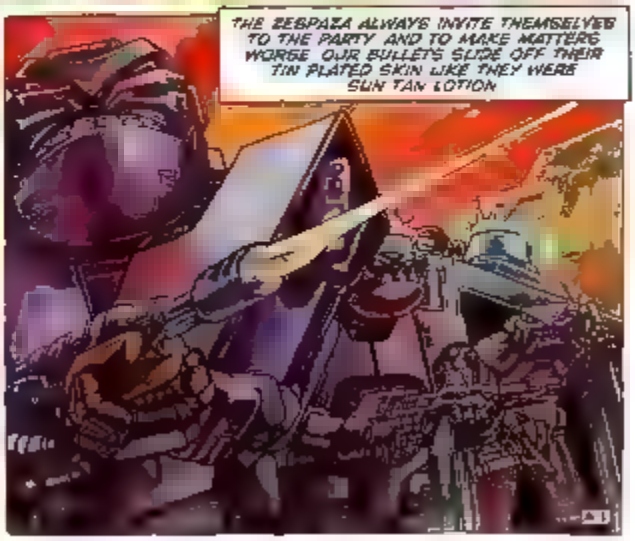
SATAKA

IT WASN'T EXACTLY A HAPPY DAY FOR SATAKA. SHE AND PITLIK HAD A BLOW OUT SO TO CONSOLE HERSELF SHE DRANK ONE SCOTCH AFTER ANOTHER


MY DELICATE ULCER RESENTED EACH SIP THAT SATAKA TOOK. I WASN'T LOOKING FORWARD TO THE IDEA OF HAVING TO CARRY HER BACK ON MY AGED BONES

THE SOUND OF SIRENS FILLED THE ROOM AND LEFT OUR MINDS REELING LIKE A TRAFFIC LIGHT THAT SUDDENLY TURNED RED


THE ZESPAZA!!


THE ZESPAZA ALWAYS INVITE THEMSELVES TO THE PARTY AND TO MAKE MATTERS WORSE OUR BULLETS SLIDE OFF THEIR TIN PLATED SKIN LIKE THEY WERE SUN TAN LOTION

THESE SMALL INCONVENIENCES DON'T WORRY SATAKA. SHE WAS THINKING MORE ABOUT THE BILLIKIS PASSING THROUGH HER BODY THAN RUNNING.
GET UP, THEY ARE GOING TO GET YOU.
WHAT'S WRONG? DON'T YOU KNOW HOW TO RUN?
I'VE NEVER LIKED UNPAVED ROADS NOR DO I CARE FOR BLAND VOCAL CORDS.
WHEN EVERYTHING CALMED DOWN, I FIGURED THOSE THREE GUYS WANTED PAYMENT FOR THEIR HELP
HEY COME ON, RELAX BABES
DON'T ACT ALL SURPRISED.
HUH?
AND I'VE HAD MORE THAN ENOUGH
CRISTOP! GIVE ME A HAND! DON'T RUN, YOU BASTARD!
HUH?
HA HA HA
VIOLENCE ALWAYS TURNS MY PAWS INTO DANCING SHOES
HUH? HEY, LOOK! THEY'RE ON TO US AGAIN!
AND A NEW ASSAULT BEGINS AGAIN.

CAREFUL FALSUK! JUMP TO ONE SIDE
AHHHH!
NO!!! DON'T LEAVE ME ALONE!
THEY PASSED RIGHT BY US... BABES, YOU JUST STAY BY MY SIDE AND EVERYTHING WILL BE OKAY
WHAT THE.. !! WHAT ARE YOU DOING? ARE YOU CRAZY?
WITH THAT TOY YOU'LL ONLY CAUSE A LITTLE DAMAGE.
DO YOU REALIZE WHAT YOU'VE DONE? THEY'RE COMING BACK!
EVEN FROM MY HIDING PLACE COULD SMELL THE TEPID ODOR COMING FROM THAT IDIOT'S PANTS.

NO ONE KNOWS EXACTLY WHAT GATAKA'S FULL CAPABILITIES ARE. I DON'T EVEN THINK SHE KNOWS. BUT SHE ALWAYS GOES FOR THE WEAKEST SPOT. THEY CALL IT LUCK.
YOU'RE BRAVE. YOU DISPLAYED GREAT VALOR. I'M HAPPY FOR YOU
NO. YOU WOULDN'T BE THINKING THAT
THE COAST WAS CLEAR SO I CHOSE THAT MOMENT TO COME OUT FROM BEHIND THE BUSHES
CRISTOP, YOU'RE DISGUSTING. I DON'T KNOW WHY I DON'T FINISH YOU OFF RIGHT NOW.
I KNEW SHE WOULDN'T DO IT. BUT I ENDED UP HAVING TO CARRY HER BACK HOME
I'M EVER SLEEPY CAN YOU GO FASTER CRISTOP?
DID YOU GUYS GET A LOAD OF THAT? WHAT AN ASS
YES. IT'S NICE AND FAT. WITH THAT BEAST WE WOULD HAVE ENOUGH FOOD FOR AT LEAST A WEEK
FIN

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GALADRIEL HE MUST BE LOOKING FOR HIS KEYS THE ONES MY ANCESTOR MOLDO ARANTI STOLE FROM HIM AND HE THOUGHT HE'D FIND THEM AMONGST THE RIGHT WING NOUVEAUX BUT WHO WHO COULD HAVE LED HIM DOWN THAT PATH?
CONTINUED FROM PAGE 58
MY BROTHER? IT'S POSSIBLE TO KEEP HIM AWAY FROM HIS CHILD YOUNG GARIA YOUNG? SHE MUST BE OLDER NOW WHAT COULD SHE LOOK LIKE? RED HAIR I BELIEVE THAT'S STRANGE. WHO MENTIONED A RED HAIRED WOMAN NOT LONG AGO? SHE HAD A STRANGE NAME
LA LUNA!!
YOU MUST KEEP THE SECRET THESE JEWELS ARE WORTH A FORTUNE BESIDES KNOW SOME ONE WHO'S READY TO BUY THEM
MAMAN BE CAREFUL

UNKNOWINGLY YOU MIGHT HAVE DISCOVERED SOMETHING THAT YOU SHOULDN'T HAVE THE SANCTI AURA 6 ARE CLOSE TO THE POWER THEIR DISAPPEARANCE MUST HAVE RAISED A LOT OF QUESTIONS WORRIES
YEAH WELL! UNTIL THEN, IT'S MINE FOR THE TAKING CORPSES DON'T TALK
I'M LEAVING THAT ONE IT'S FOR YOU
REALLY?
THAT'S NICE HOW CAN I THANK YOU?
WELL WHAT YOU SAID WAS TRUE
YOU YOU ARE PRETTIER THAN THE OTHERS AT LEAST THAN THE ONES I'VE KNOWN AND AND
AND YOU'D LIKE ME TO KISS YOU?
ER, IT IT WOULDN'T BE A BAD IDEA
I THINK SO TOO

ORLANDO!
ORLANDO! ORLANDO!
YOU DON'T KNOW WHAT HAPPENED TO ME
WELL, HE WAS ABLE TO GET
HE'S CRAZY! HE LOST A LOT OF BLOOD! BUT WHAT HAPPENED
THE ASTRO!!

WHERE THEY'RE STILL HERE
WHY AM I WORRIED? I CAN TRUST ORLANDO IF MY FATHER PUT ME UNDER HIS CARE IT'S BECAUSE HE HAD HIS REASONS
WHAT ARE THEY EXACTLY? IT'S TRUE THAT SINCE HIS DEATH ORLANDO HAS BEEN CARING FOR ME HE'S NEARLY RAISED ME BUT MY FATHER CERTAINLY EXPECTED MORE FROM HIM
IT'S LINKED TO THE THREE KEYS... IS HE THE ONE WHO MUST LEAD ME TO THE DOOR OF THE ANGEL? HAS HE DISCOVERED WHERE IT IS? WHY DOESN'T HE EVER SPEAK TO ME ABOUT IT? I HAVE THE FEELING HE'S SCARED SCARED OF WHAT HE KNOWS OR DOESN'T KNOW
I HAVE TO FIND A SAFER HIDING PLACE AND NOT TELL ANYONE I'M OLD ENOUGH TO DECIDE FOR MYSELF
MAYBE RICARDO COULD HELP ME BUT NO I MUSTN'T TRUST ANYONE

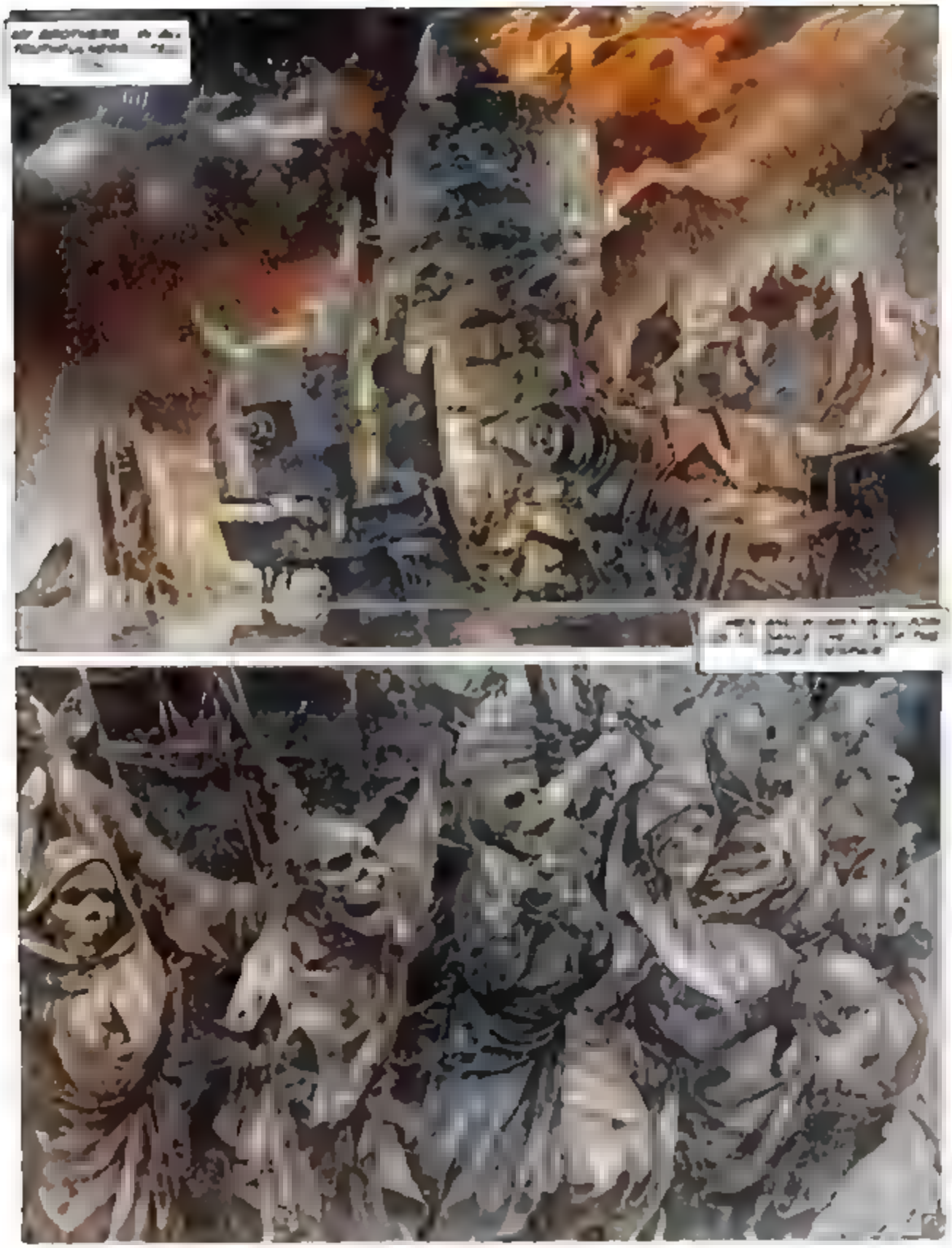
HE ASKED ME IF I HAD MORE MEDALLIONS. HERE'S ONE THAT'S EVEN MORE BEAUTIFUL
AND I TOLD YOU THAT YOU DIDN'T NEED TO KNOW
!!
AND YOU'LL NEED TO BE LESS SELECTIVE AT YOUNG AGE

I... I'M JUST A MERCHANT. I SELL THINGS OF VALUE
!!

YOU KNOW THE PROCEDURE OPEN HIS JAWS
DON'T TRY TO RESIST YOU KNOW IT'S USELESS
YOU KNOW THE RULES OF THE GAME
MOSES WILL WORK ITS WAY TO YOUR HEART TO DO THAT, HE WILL CUT UP YOUR FLESH. TUNNEL A PATH THE PAIN IS UNIMAGINABLE SOME DIE AFTER THE FIRST BLOW OTHERS RESIST MUCH LONGER. I DON'T WISH THAT ON YOU.
EACH LIE INCREASES HIS POWER, HIS SIZE. I NEED ONLY PUSH A BUTTON TO STOP HIM...AND DESTROY HIM.
AAAAAHH!!
THAT'S IT HE'S IN!
GOOD WE CAN START LET'S SEE WHAT MOSES HAS TO SAY YOUR DATE OF BIRTH

THE 18TH OF THE SWEET TRINITY
HE TELLS THE TRUTH.
WHERE DID YOU FIND THESE MEDALLIONS?!
FELL UPON THEM BY CHANCE CLOSE CLOSE TO THE OLD CEMETERY
HE'S LYING
RRAAAAH!
MOSES JUST DOUBLED IN SIZE. GAME QUESTION...
45

IN THE WATER... AT THE FOOT OF HERODIAS' INFERNO. THERE ARE BOSENS OF CADAVERS...
THEY... THEY WERE WEARING MEDALLIONS?
YES, THEY ARE THE... THE RIGHT-WING INQUISITORS
HE TELLS THE TRUTH
ARE YOU THE ONLY ONE WHO KNOWS ABOUT THIS PLACE
HER NAME
N... NO. A GIRL WAS WITH ME
THEY... THEY CALL HER LA LUNA
!!!
HE TELLS THE TRUTH



RICARDO... RICARDO... ARE YOU THERE? I MUST SPEAK WITH YOU, ANSWER ME OR I'LL BREAK THIS DOOR DOWN!
IT'S OPEN
RICARDO!
OOOOHH!!
!!!

RICARDO!
YOU CAME FOR THE LAST KISS SWEETIE
COME ON GET IT OVER WITH!
BOOB... BOOB HOLD HER TIGHTLY
SO THEN HERE'S THE PRETTY REDHEAD WHO'S NOT AFRAID TO STICK IT IN THE PIG CUSHIONS DO YOU ENJOY FLIRTING WITH PAIN MY LITTLE HEDDIE HOW'D YOU ENJOY SHOWING OFF? WE'LL FULFILL YOU 'REAL' WE

I RECOGNIZE YOU! YOU'RE THE DUKE OF AMALCAR
THAT'S CORRECT. WE'VE MET BEFORE
OH YES
IN ALL MY NIGHTMARES!
!!
WHAT... YOU SPIT ON ME!!
AAARGH!
TO THE JAIL! THROW HER IN THE DUNGEON!

?!
OUCH!

DAMN IT! STOP THEM!
OVER HERE
RRRAAH!

WHAT? WHAT'S WRONG?
NOTHING LEAVE ME KEEP GOING
I'M TELLING YOU TO GO AWAY
OKAY OKAY
HMM THANK YOU AND
GO DON'T WORRY WE'LL MEET AGAIN
THAT VOICE... I RECOGNIZE IT... IT SOUNDS LIKE BUT NO... THAT'S IMPOSSIBLE!
MY CLOTHES ARE BURNING ME AAARRRGH!

TOOK OVER HERE
WHAT...
BUT...
WHY... THAT'S OUR NAME! THOSE ARE HIS CLOTHES

WELCOME MURED! DISPAHAN THE CITY IS HAPPY TO WELCOME YOU THERE WILL BE BREAD AND WINE FOR YOUR CREW OUR BOOKS WILL BE AT YOUR DISPOSAL THE TRUTH WILL BE WITHIN YOUR REACH LIES WILL TURN TO DUST WEAPONS WILL BE SILENCED

BE AWARE THAT THE ONE AND ONLY GOD SPEAKS THROUGH ME. MY PEOPLE KNOW THIS
HIS MOST SERENE HIGHNESS WILL ALLOW ME TO AFFIRM ANOTHER TRUTH. THE ONE AND ONLY GOD SPEAKS THROUGH THE VOICE OF THE GREAT CADI
WE'LL SEE THAT AT THE GREAT DUEL. I'VE HEARD A LOT ABOUT YOUR MARTYR. IT SEEMS THAT HIS STRENGTH IS GREATER THAN ALL HIS PREDECESSORS
NOT IN STRENGTH YOUR MOST SERENE HIGHNESS ONLY IN HUMILITY
THIS IS WHAT WE WILL VERIFY WHEN THE ONE HUNDRED AND FIFTY BELLS OF THE CITY START RINGING

BLESSED BE MY PEOPLE. BLESSED BE YOUR FAITH. BLESSED BE YOUR JUDGEMENT FOR, IN THIS HOLY NIGHT, YOU MUST ONCE AGAIN CHOOSE THE ONE WHO WILL BECOME YOUR SUPREME GUIDE FOR THE NEXT TWELVE YEARS. IN THE PAST, YOU'VE PUT YOUR TRUST IN ME. HAVE FAITH. RENEW IT. BEWARE OF FALSE PROPHETS. REJECT THE HERETICS.

BE UNAFRAID. I'M WEARING THE RING OF MOLOCH. THE RING THAT LOCKS UP THE ERRORS OF THE PAST
I'M REMOVING THIS RING..
AND ENTRUST ING IT TO YOU AS A SYMBOL OF GOOD FAITH
PEOPLE OF THIS CITY. SHARE MY VISION.

GRROOOMMMM

THERE! MOLOCH!!
BROOOOOOOD
MOLOCH!!
MOLOCH!!
MOLOCH!!
IMPRESSIVE! CONTROLLING SUCH A MONSTER MEANS HOLDING THEIR FATE IN HIS HANDS...
A REMNANT OF BARBARIC TIMES REMEMBER. THE CITY SUFFERED NUMEROUS BOMB ATTACKS DURING THE HOLY WAR
WONDER HOW THE DOGE DOES IT. HE SEEMS LINKED TO THE MACHINE
WHATEVER IT IS, IT'S A MESSAGE OF DEATH. FEAR THE WRATH OF GOD IF YOU DON'T OBEY ME
WHILE YOU, YOU WILL SPEAK OF HOPE, OF PARDON, OF REDEMPTION.
MMMM... WE'LL SEE IF MEN FEAR HELL MORE THAN THEY YEARN FOR PARADISE

NONETHELESS... I WONDER WHAT HIS MOST SERENE HIGHNESS IS MADE OF?
I'M EXHAUSTED MY HAND IS STILL GONE AND THE WIND DOESN'T COME AS EASILY AS IT
THE MAIN THING IS THAT THE MARSHAL OBEYED YOU. IT CAME OUT OF THE EARTH AND WENT BACK IN. YOU CAN SPREAD MOLOCH'S BOWELS ALL OVER THE CITY OR PUT IT TO SLEEP. WHO'S CAN CONTEST THIS ENORMOUS POWER
AND IT GETS BETTER. WE'VE BEEN ABLE TO GRAB HOLD OF A MAN WHO KNOWS LA LUNA AND THIS MAN USED TO WORK FOR YOUR BROTHER, PRINCE ARIANT!
WHAT...?
YES, YES... IT'S POSSIBLE THAT LA LUNA IS THE PRINCE'S DAUGHTER. REMEMBER THE CHILD HE SEARCHED FOR UNSUCCESSFULLY SO MANY YEARS AGO
INCREDIBLE IT'S HARD TO BELIEVE...

THIS MAN... APPLY THE VOICE OF MOSES! IMMEDIATELY!!!
LUNA LITTLE LUNA. WHATEVER YOU DO DON'T GET CLOSE FORGET ME ! I CAN ? PROTECT YOU ANY MORE
... THAT VOICE, IT WAS ORLANDO'S... I'M SURE OF IT! BUT WHY IS HE HIDING? I HAVE TO FIND HIM.. HE NEEDS ME
THE THREE KEYS. THEY'VE BEEN MOVED... I FEEL IT ! ONLY NEED TO WAIT A LITTLE WHILE JUST A LITTLE
OH! I SEE THEM ALREADY THE GATES OF PARADISE THEY'RE OPEN IND WHAT A MARVELOUS SIGHT I'LL BE THE ONLY ONE... AND THE OTHERS. ALL THE OTHERS. WILL GROVE.. AT MY FEET...

ANIMEROTICA

ASM

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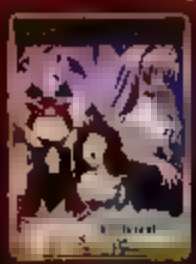

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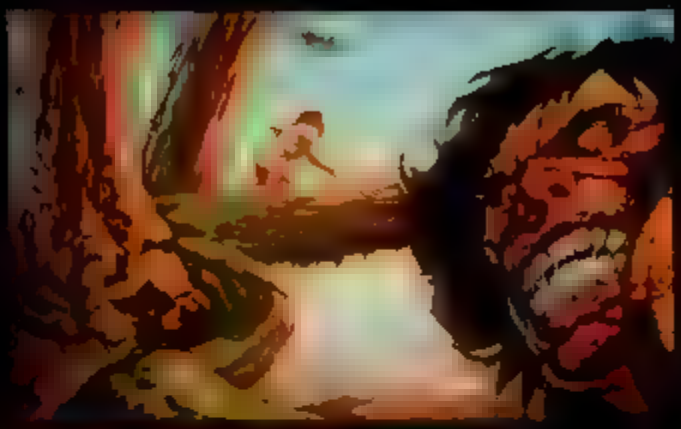
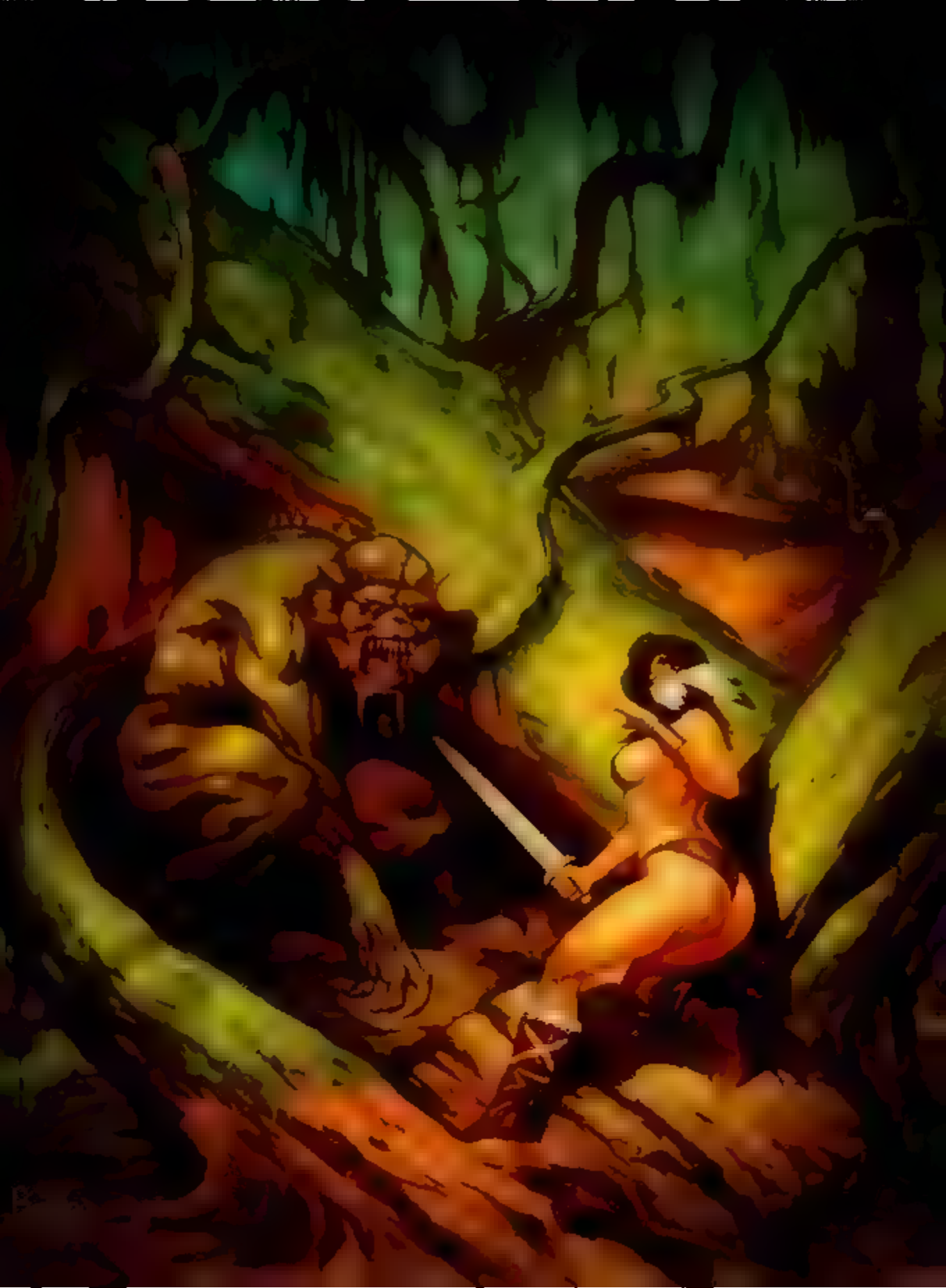
BANE

Bane is a traditionally trained oil painter who resides in Southern California. Born in 1977 in the Midwest, he spent his childhood playing sports, and fueled his imagination by reading fantasy literature and comic books. Although he did some drawing as a child, it wasn't until his later years as a teenager that he decided to get serious about being an artist. The catalyst to this decision was Bane's first exposure to the powerful image of Frank Frazetta's Death Dealer. That was it. From then on, he knew that he had to be a fantasy illustrator. After high school, he attended a number of different colleges seeking to improve his skills and hone his abilities. There he began to learn about the history of art and become familiar with the great works of the Old Masters. Now, in addition to the influences provided by fantasy artists such as Frazetta, Bisley, and Brom; he was learning to appreciate and draw inspiration from the works of Rembrandt, Rubens, Mucha, and Rodin.

During his early twenties Bane moved to Southern California looking for change and for challenges, constantly driven by the need to grow and develop as an artist. He attended and graduated from the Laguna College of Art and Design. There he met instructor Marshall Vandruff, who has made an enormous impact on the artist's career and work. After graduating, Bane furthered his education by taking classes at the Watts Atelier. During this time he started his professional career as a fine artist doing private commissions for hotels, clients, and various organizations.

Recently Bane has returned to painting the art that he is most passionate about: fantasy art and women. Upcoming projects include a fully painted short story, pin-ups, and product labels for an independent brewery. To see more of his work go to www.banedarkart.com.





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